

SE





M  
D

ERVE

VM 35 (31) RES

ancien V 599



TANORE

# HARMONIA

D'AFFETTI DEVOTI.

A DUE, TRE, E QUATRO VOCI.

CON UNA RAPPRESENTAZIONE

ALL' ADESSO IN VENEZIA DEL SIG. P. MARINO.

ALESSANDRO FARNESI

DIPARMA

DA GIOVANNI LEGGERE

Per la prima volta in questa Città.

Per la prima volta in questa Città.

OTTO DEDICATA TERZA.

IN VENEZIA

Appresso al Signor P. Marino.

MDCCLII.



TENORE

# HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

*Ex libris S<sup>tae</sup> Genovefae Paris 1753*  
CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

## ALESSANDRO FARNESI

DI PARMA

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo  
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



IN VENETIA

C

Appresso Alessandro Vincenti

MDC LV.



2

LIBRO  
HARMONIA

D'AFFETTI DEVOTI

A DUE TIRI E QUATTRO VOCI

di *Luigi Rossi*

All'Altezza Serenissima del signor Principe

ALESSANDRO FARINESI

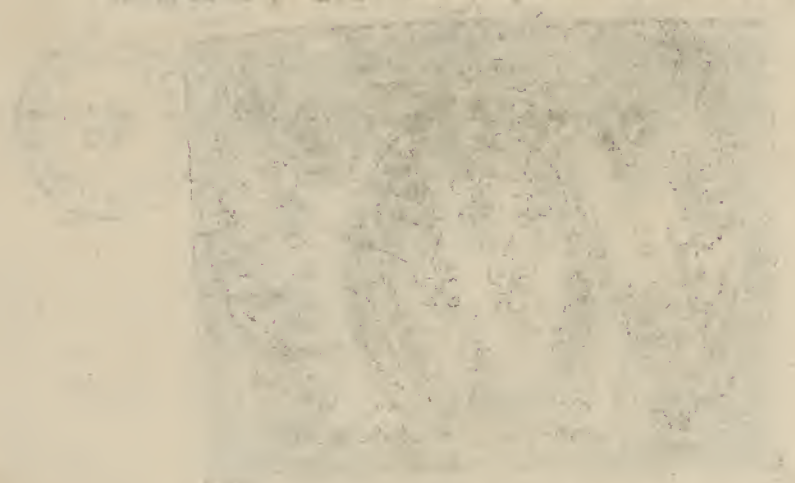
D. I. P. A. R. M. A.

DA GIOVANNI FERRARI

Primo Organista di S. Maria del Popolo in Roma

Edi. per la prima volta

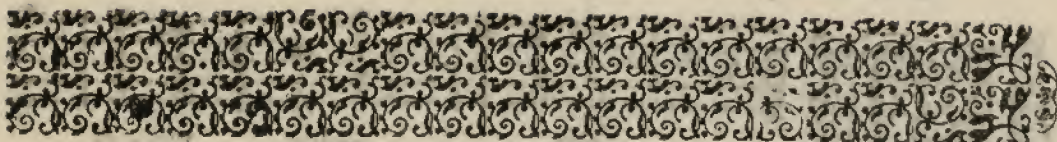
LIBRO PRIMO, QUARTA TIRATA



IMVENSITA

1752





# ALTEZZA SERENISSIMA



Alzano sotto al Cielo della protetione di V. A. S. queste mie bafezze musicali come S'eleuano l'effalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, così macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tuerà nè anco all' HARMONIA D'AFFETTI DEVOTI, già che anco la Chie-

fa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuerò sempre

D. V. A. S.

Humilissimo, & ossequentissimo Seruitore  
Giouanni Legrenzi

Venetia li 15. Ottobre 1655.





  
 Odie exultat Plebs

  
 Fidelium Hodie gemūt Tartara dum

  
 triplici diademate mater & Regina coro-

  
 nata triumphat coronata triumphat triumphat mater

  
 & Regina coro nata triumphat

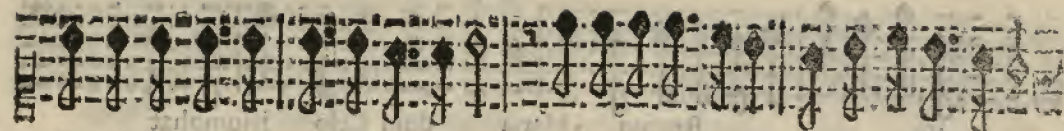
  
 Hec

  
 spes suspi rantis accurrete amores disponite honores Re-

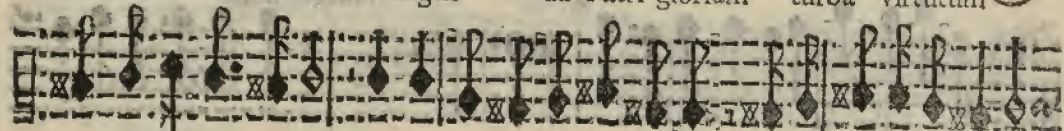
  
 gine to nantis disponite honores Regine to-

  
 nantis Ducite choros Ange lorum turme caute

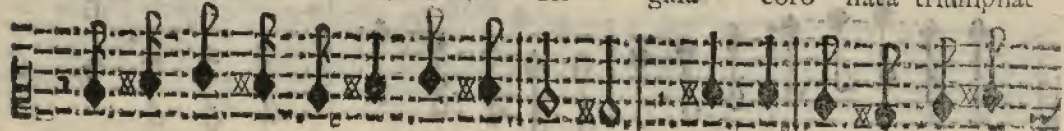




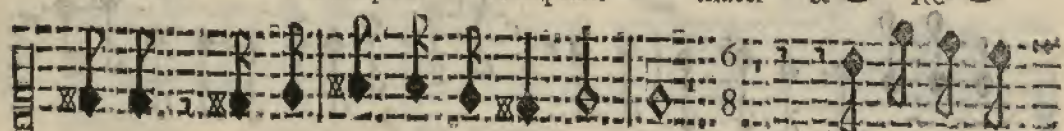
Domino canti ca Arcangeli da Patri gloriam turba virtutum



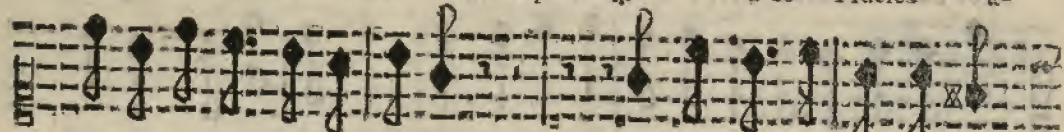
turbā virtutum mater & Regina coro nata triumphat



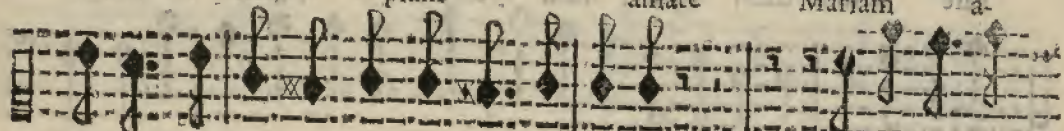
coronata triumphat triumphat; mater & Re-



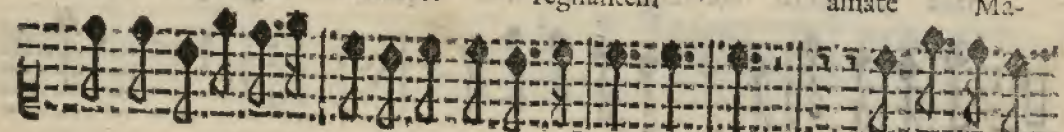
gina coro nata triumphat à 2. Fideles a-



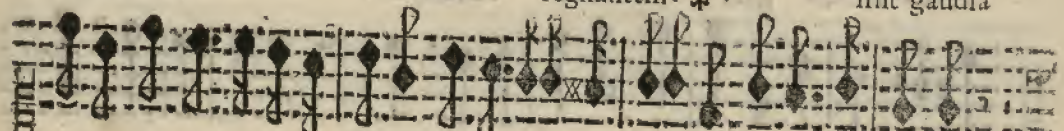
mantē ex tollite piam amate Mariam



mate Mariam laudate regnantem amate Ma-



riam ij laudate regnantem fint gaudia

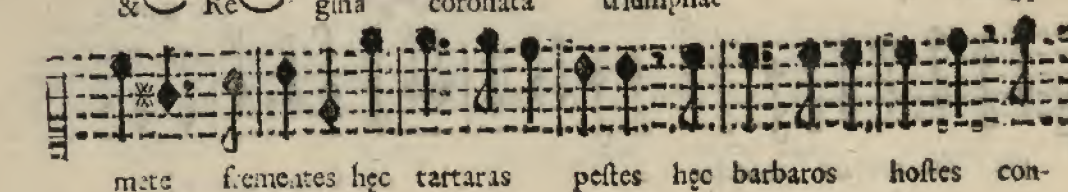
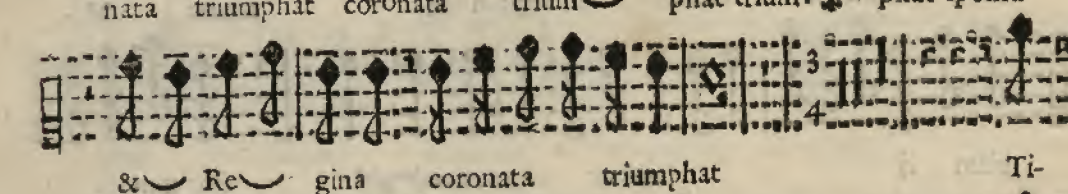
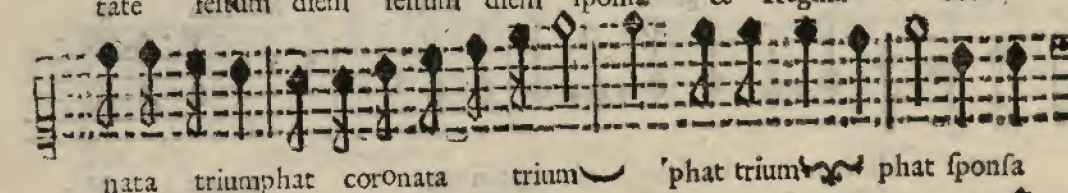
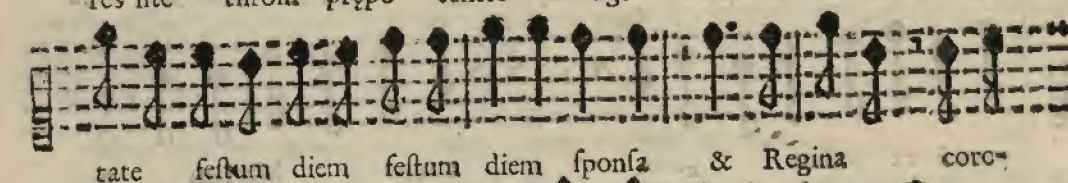
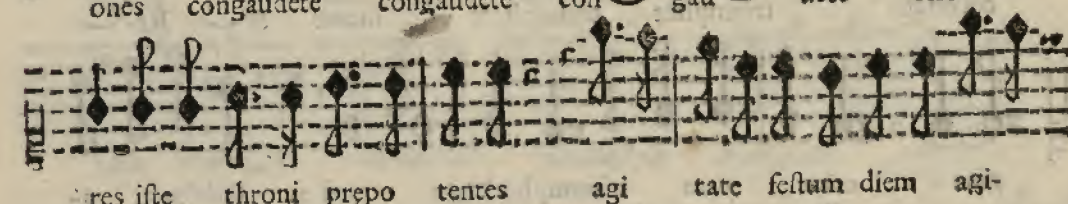
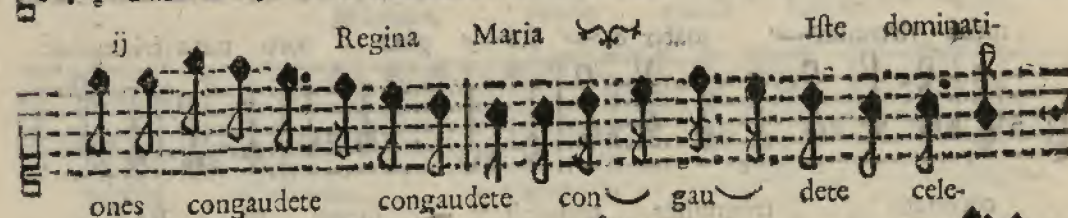
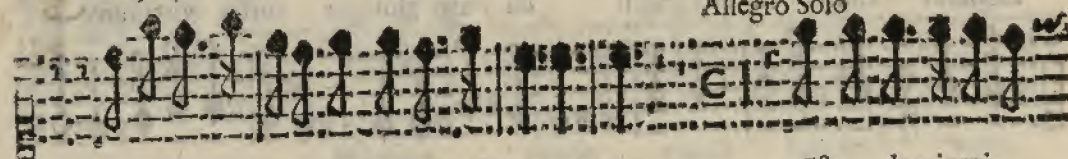
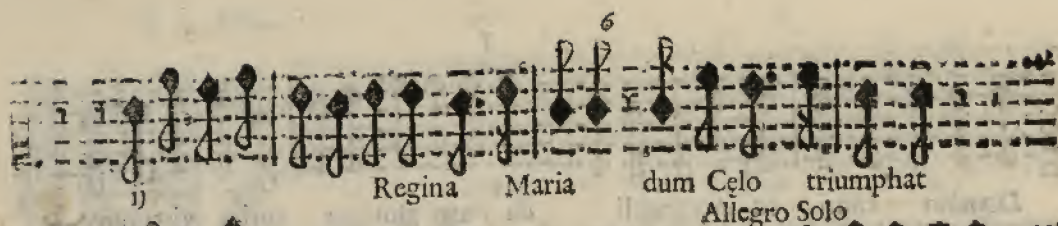


pia dū nectare abundat ij dū Cēlo triumphat

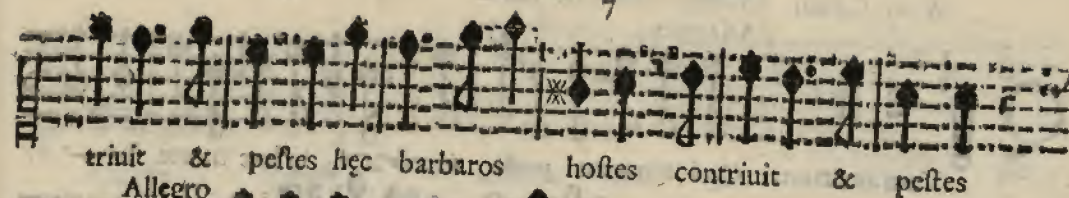
Motetti à 2. 3. 4. di D. Giouanni Legrenzi

C 3

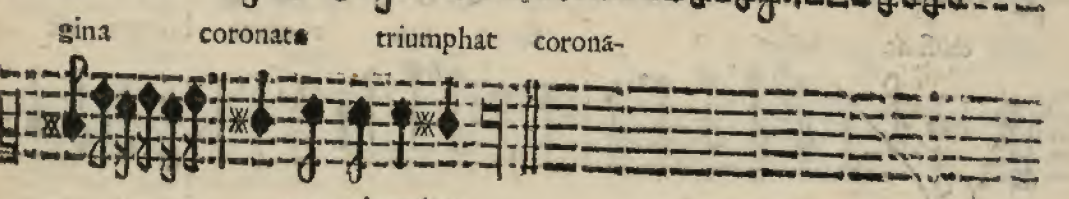
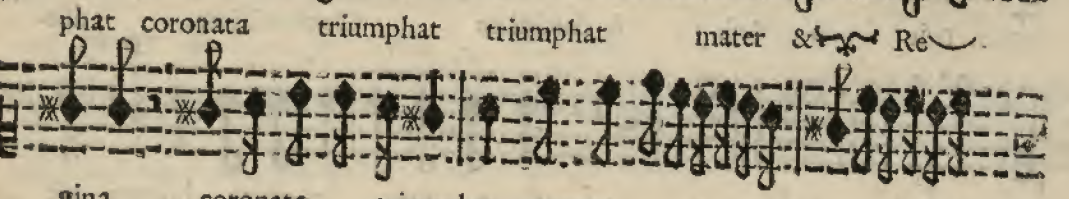
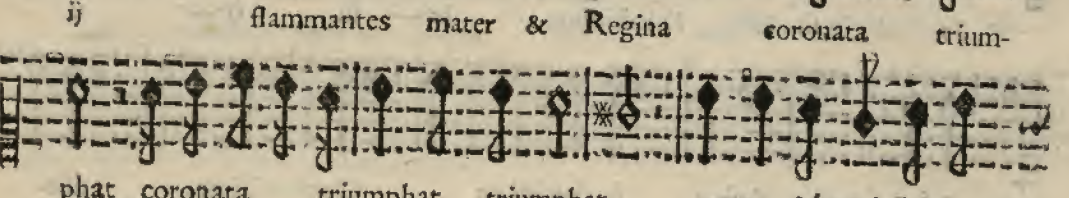
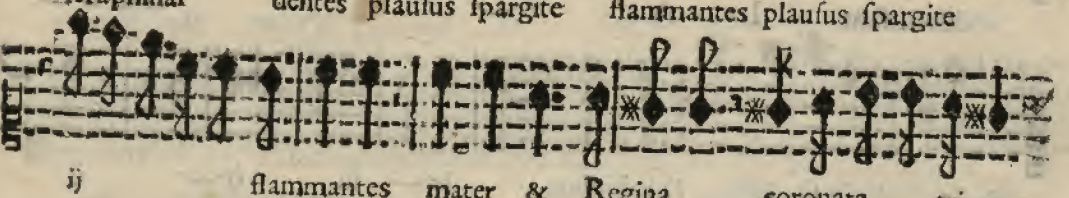
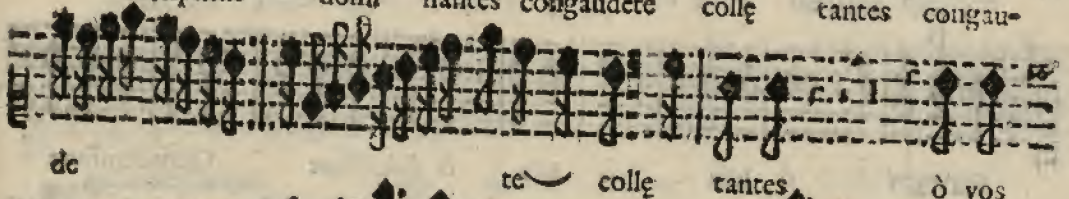
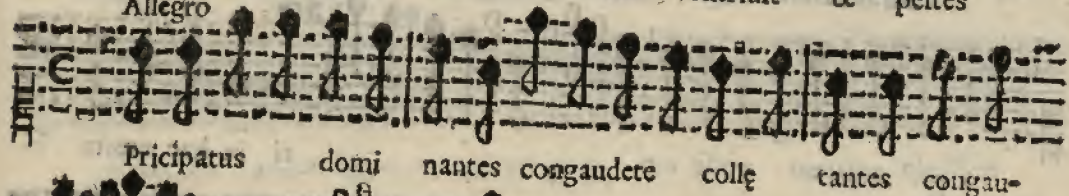








Allegro



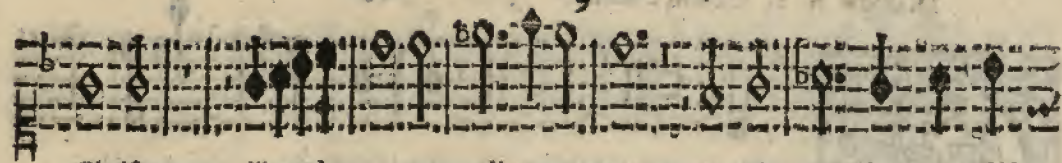


A 2. Canti. Dialogo delle due Marie  
Adagio

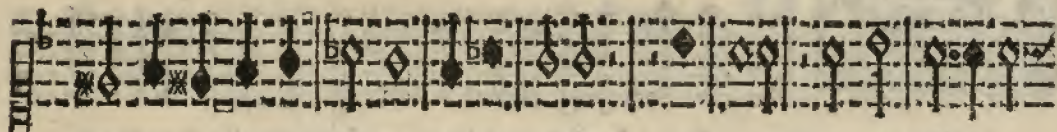
Q

Vam amarum. Quā amarem posse mori in hac morte su  
a quā amarem posse mo ri in hac morte  
sua ò Iesu ò Iesu ò dulcissime Clementissime  
dilectissime Ie fu ò Iesu ò Iesu Dilectissime Ie fu ò  
Iesu ò Iesu ò dulcissime Clementissime dile-  
ctissime Ie fu immo sine te omne bonum est  
malum atque tecum omne malum est bo num fur ge

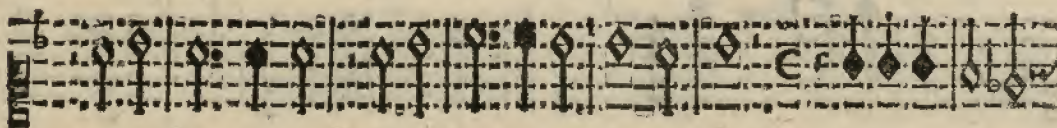




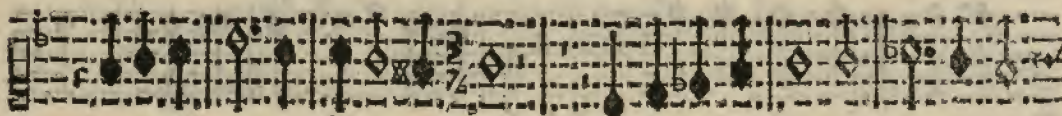
Christe ij adiua nos & nè amplius dif-



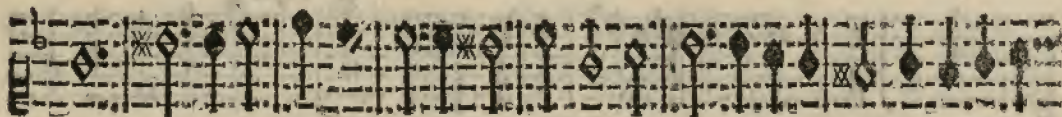
cedas a no bis ò Iesu ij ò dulcissime



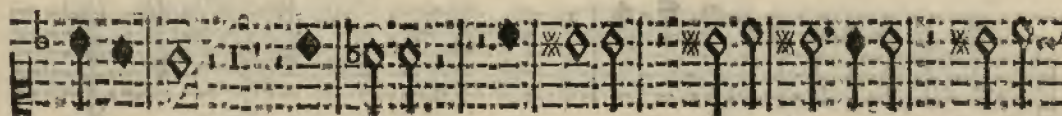
Clementissime dile ctissime Ie su & miserere



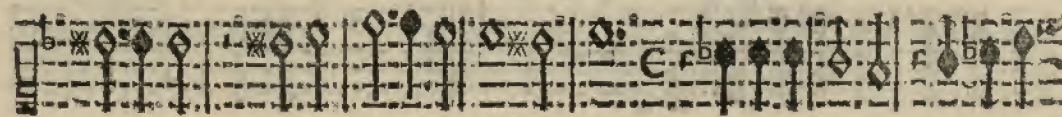
& mise rere no bis Sur ge Christe adiua



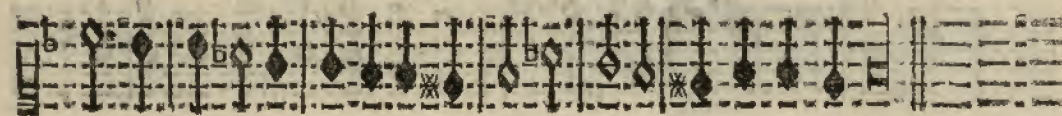
nos redime nos libera nos & nè amplius discedas a



no bis ò Iesu ò Iesu ò dulcissime clemē-



tissime dile ctissime Ie su & mise rere & mise-

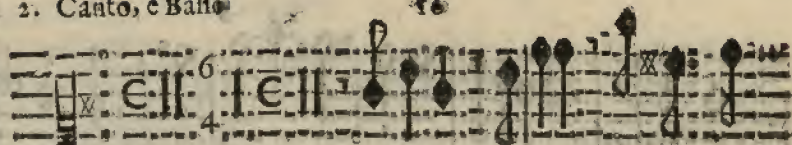


rere mise rere no bis & mise rere no bis.

Motetti à 2. 3. 4. di D. Giovanni Legrenzi

C 5



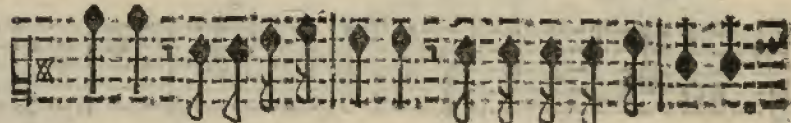


A dite montes.

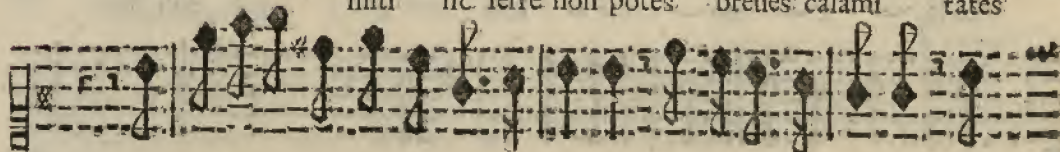
Amice

ij

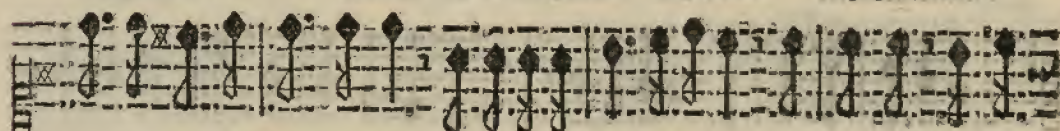
ad quid ve-



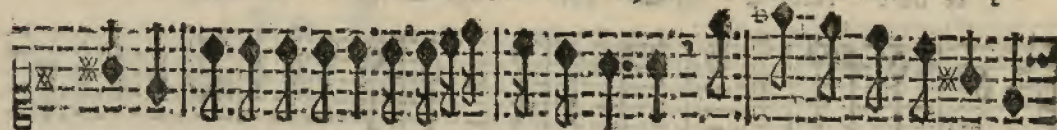
nisti sic ferre non potes breues calami rates



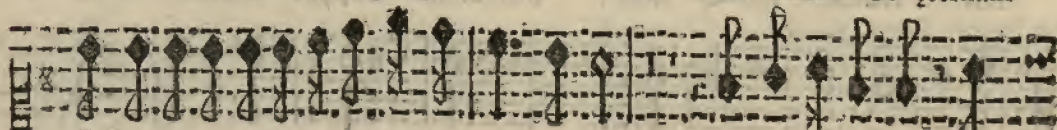
& sustinebis penas sempi ternas: resipisce queso con-



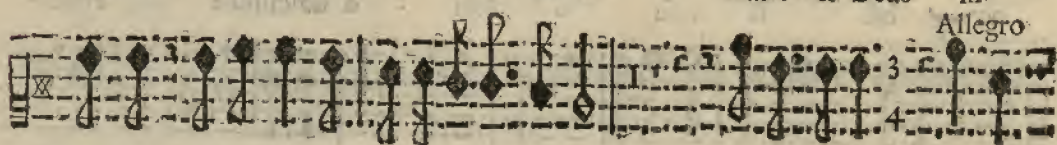
uertere: ad Dominum & ipse sci- sci- pi- et te nec dabit in æ-



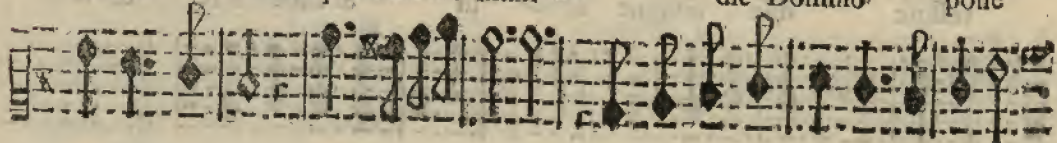
ternū fluctuatio nem Ius- to nec dabit in æternum



fluctuatio nē Ius- to Dies est Deus in



omnes in omnes qui iauocāt illum dic Domino pone

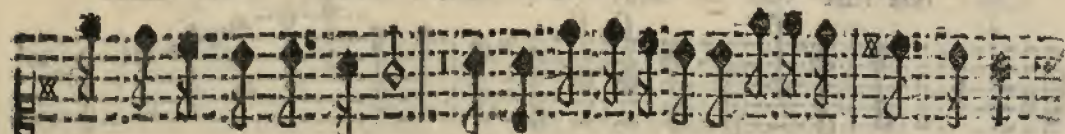


me iuxta te po ne po ne me iuxta te &

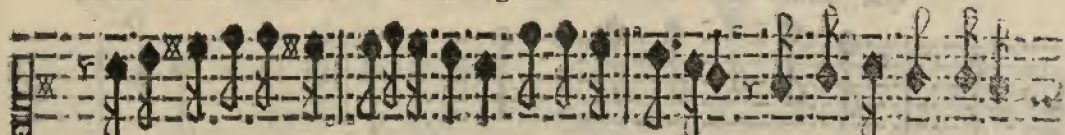




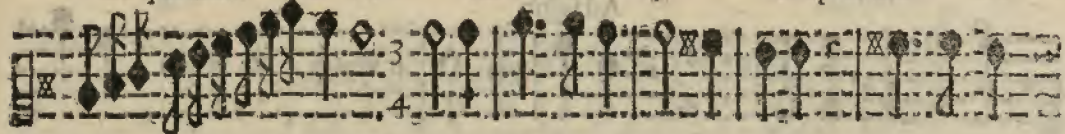
cuius uis manus pugnet contra me Orfano Deus e-



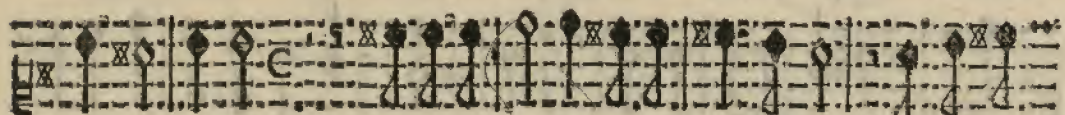
rit a diutor diligentibus Deū omnia omnia



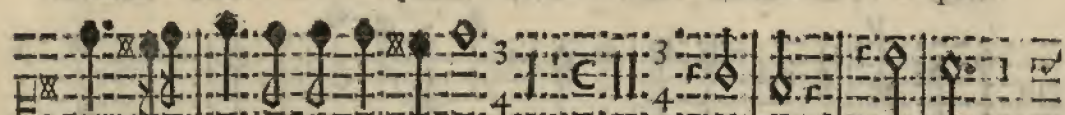
cooperantur in bo nū omnia ij cooperantur in



bo num Ergo omnia mala bona omnia

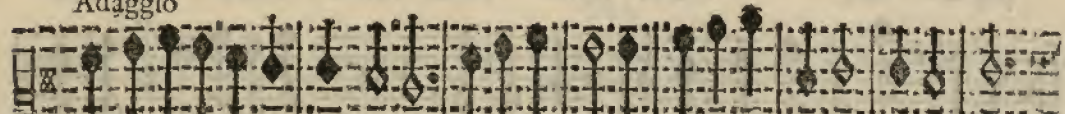


domna dona sipati en ter fe rantur si pati

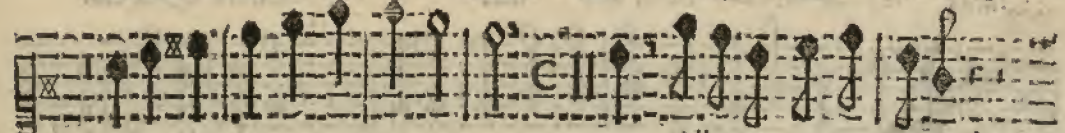


en ter feran tur Parce parce

Adaggio



& misere re e i & mise rere & mise rere e i

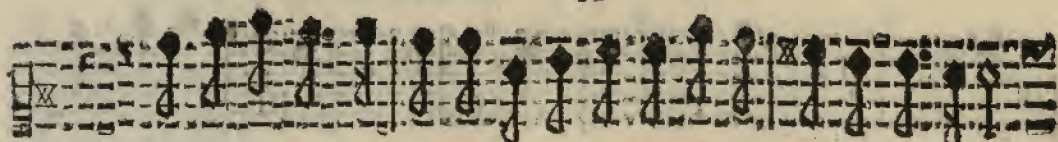


& mise re re e i

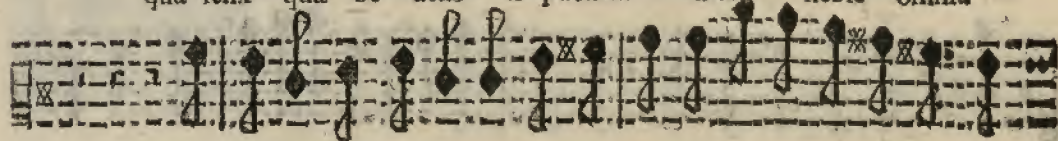
Allegro

ò quā felix quā beatus

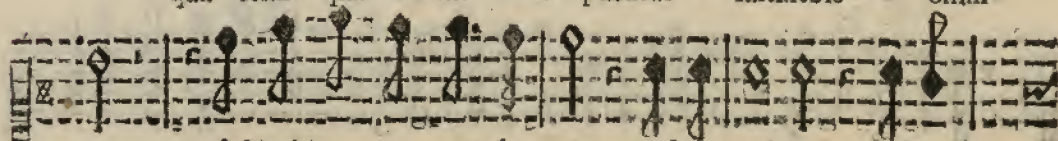




quā felix quā be atus si pacatus fusti nebis omnia

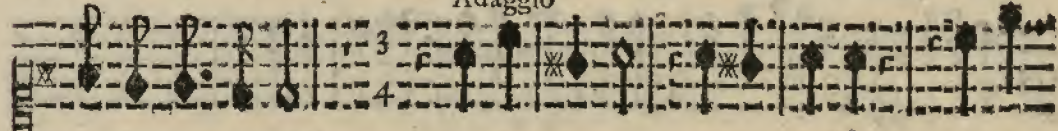


quā felix quā beatus si pacatus sustinebis omni-

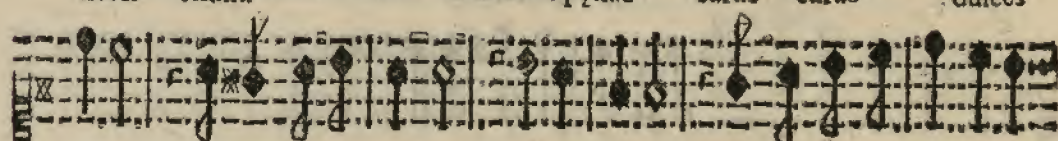


a sustinebis omni a fusti nebis fusti-

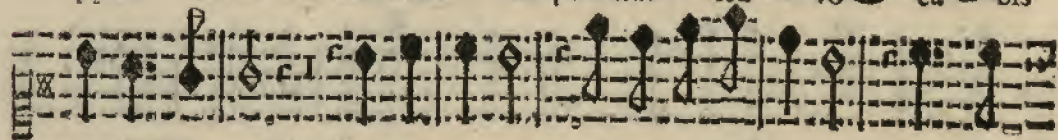
Adagio



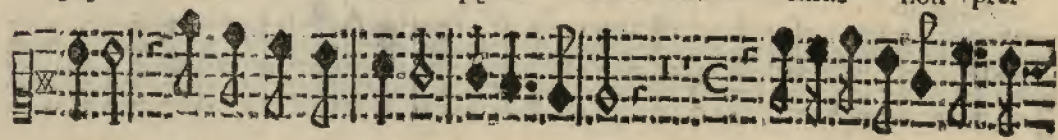
nebis omnia Dulces penas caras curas dulces



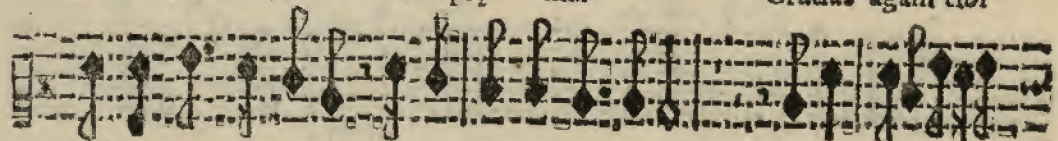
penas ca ras curas nō pressuras sed vo ca bis



pre mia dulces penas ca ras curas non pref-



uras sed vo cabis pre mia Gratias agam tibi

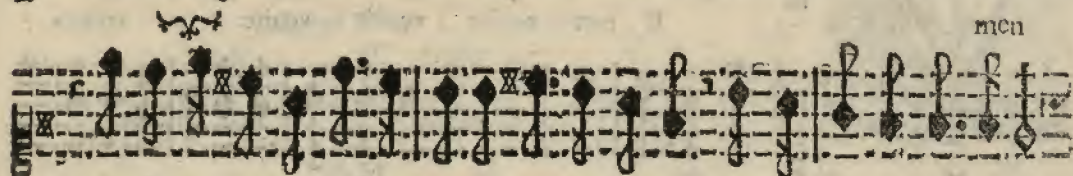
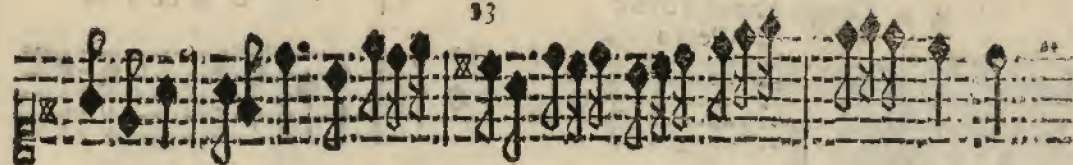


Deo Iesu meo per e terna secula

A.

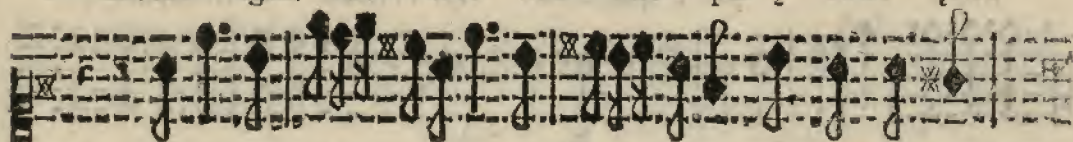
*B. Ste Gen. Paris.*





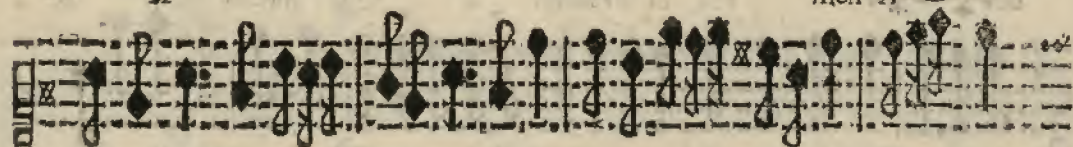
men

Gratias agam tibi Deo Iesu meo per e terna secula

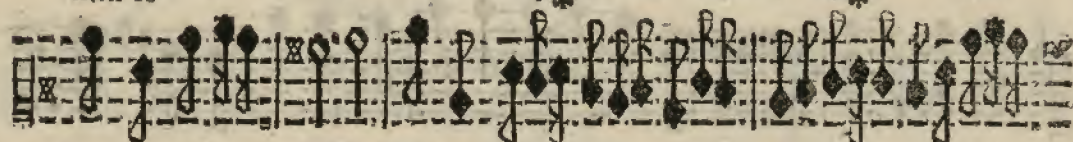


A

men A-

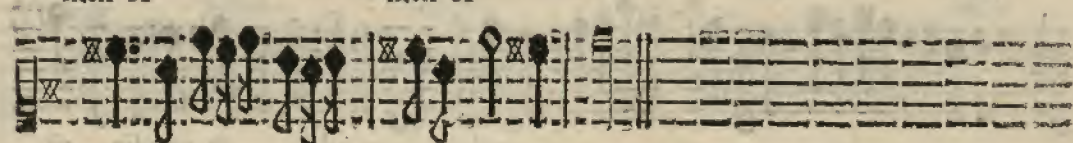


men A-

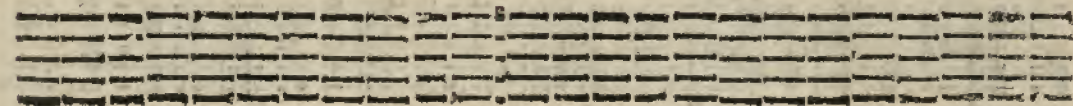
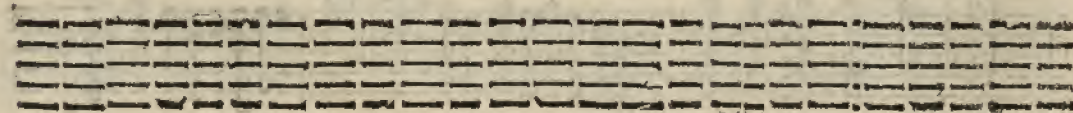


men A

men A-

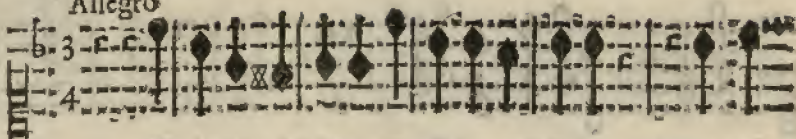


men.

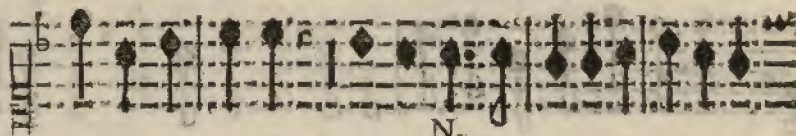




## Allegro

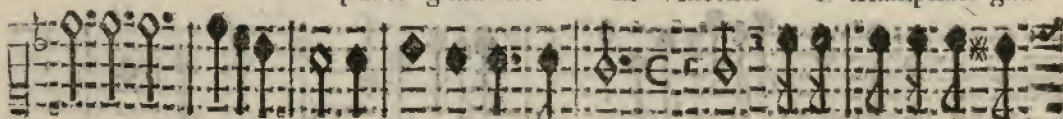


E nite venite venite venite trium



N.

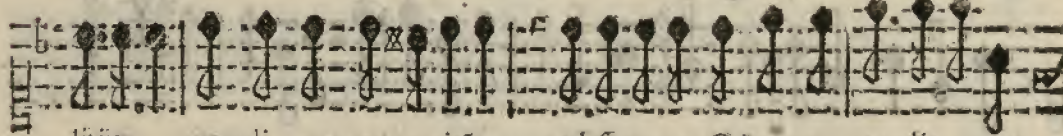
phate gaudentes in Vincenti o triumphate gau



N.

Solo

des in Vincenti o Qui spretis seculi de-



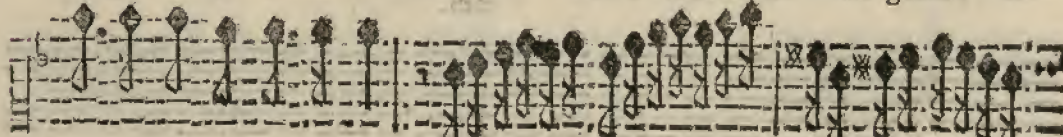
litijs mundi pompas erritas ad superna Celorum gaudia cum



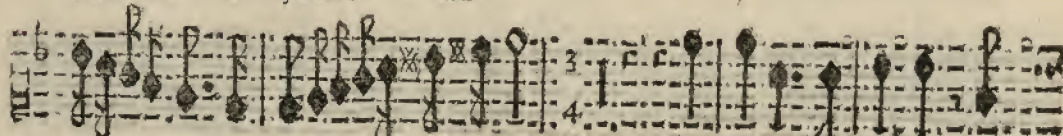
iubilo cum gaudio cum cantibus &amp; Cytharis ad



volat cum iubilo cu gaudio cu



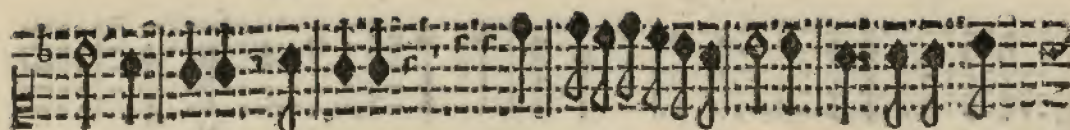
cantibus &amp; Cytharis ad



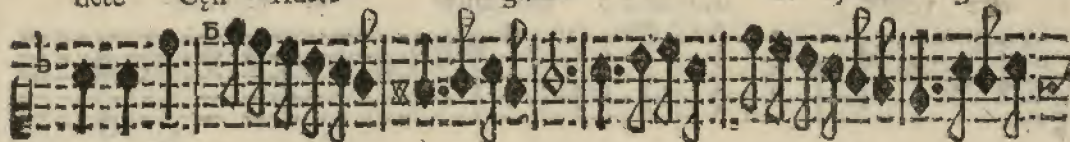
volat

Ridere ridete ri-

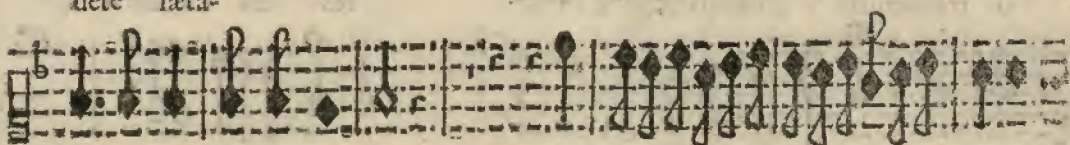




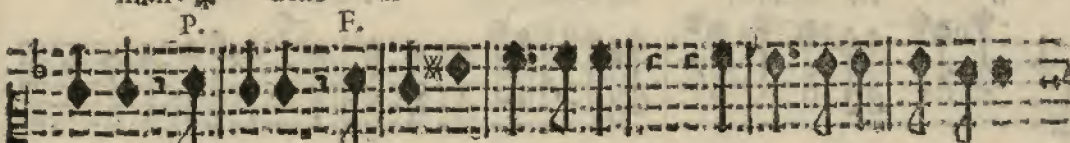
dete Celi ridete gaude te fydera gau-



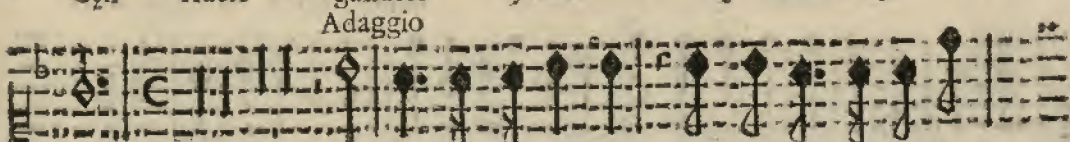
dete lata-



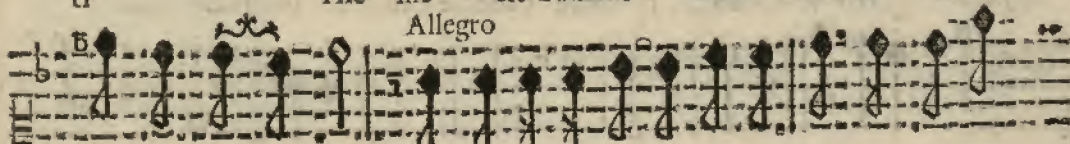
mini deuo ti ride te



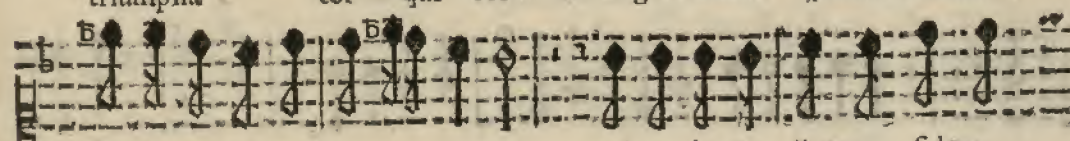
Celi ridete gaudete fydera le tamini deuo-



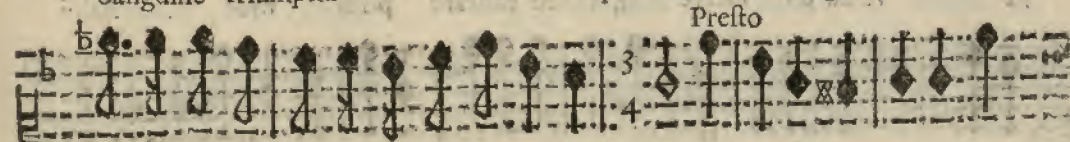
ti Hic ille est Sanctus carnis domitor &



triumphator qui corde & lingua fidem predicans in

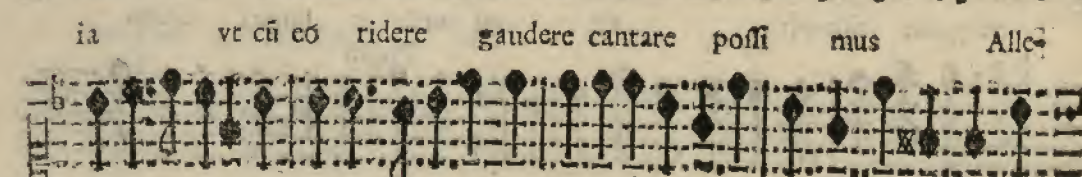
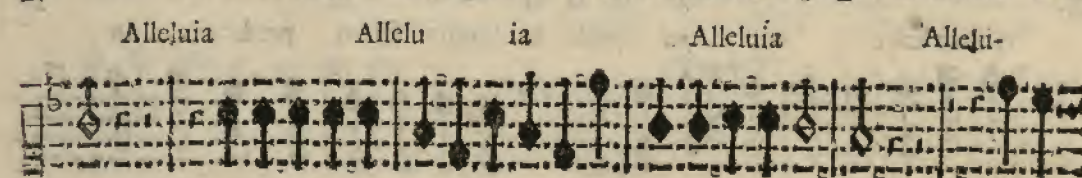
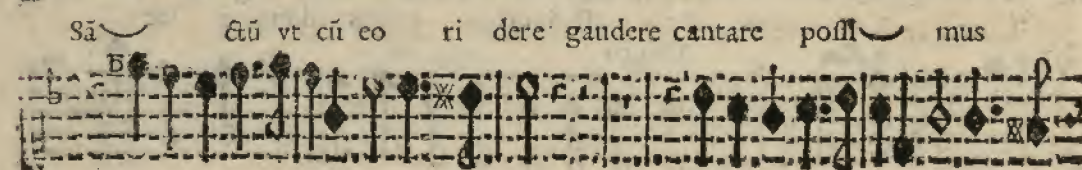
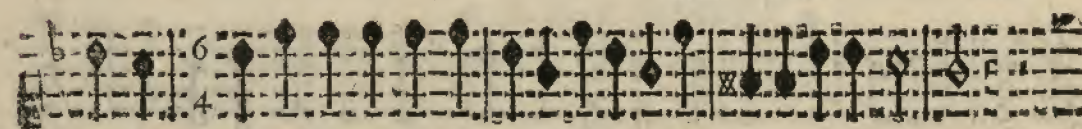
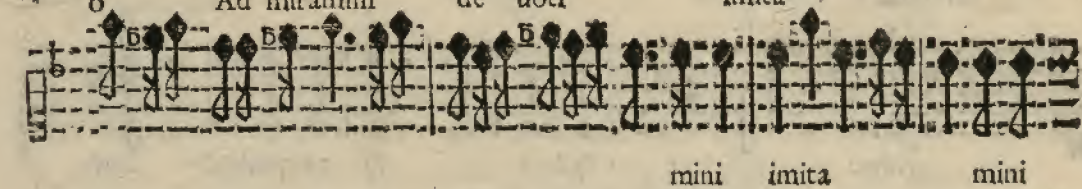
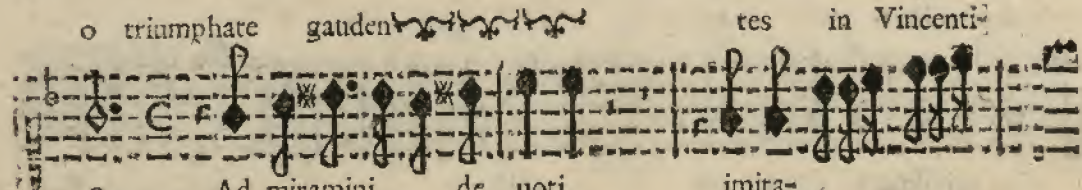
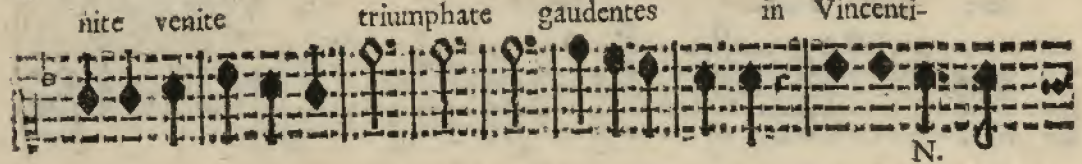
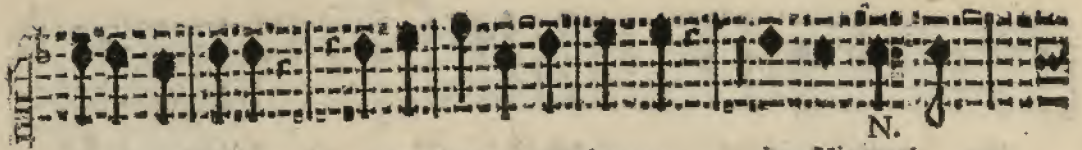


Sanguine triumphator qui corde & lingua fidem

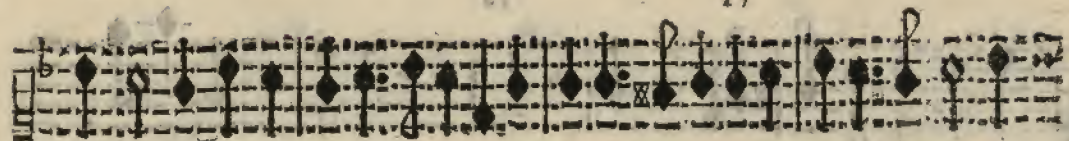


predicans in Sanguine triumphator Venite venite ve-

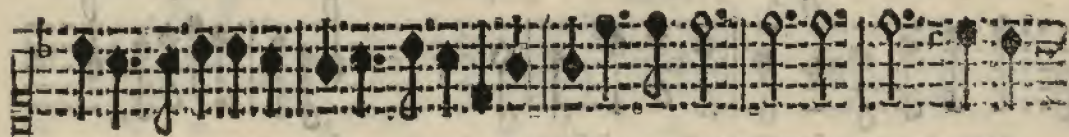




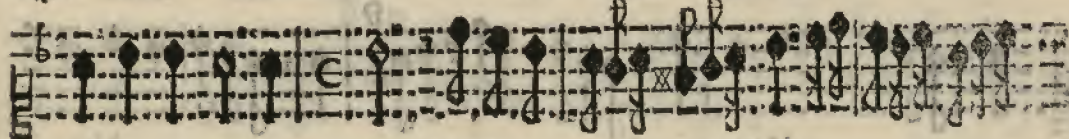




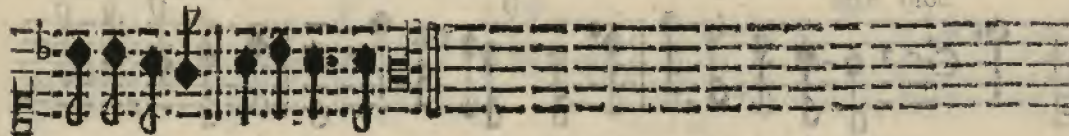
fi mus Alle luia      Al leluia      Alle luia      A. A.



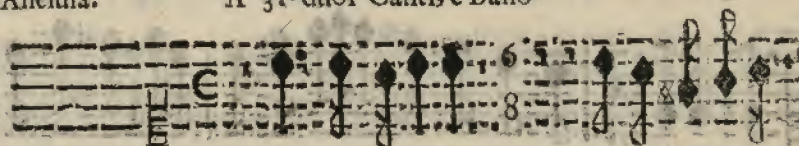
 Ieluia    Alle    Iuia    Al  Ieluia        Alle



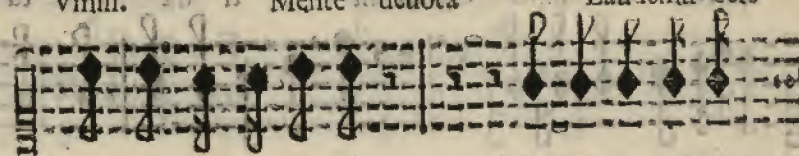
luia Allelu ia Allelu ia



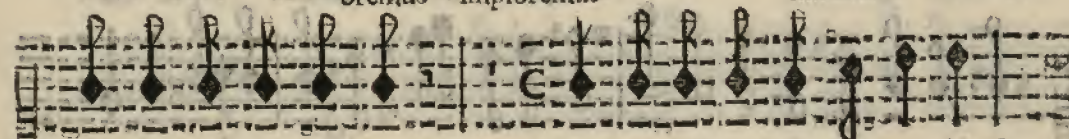
Alleluia Alleluia. A 3. duoi Canti, e Basso



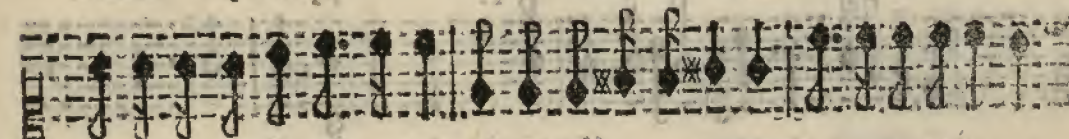
13 Vmili. 16 13 Mente deuota 16 13 Laudamus cele-



brevis imploremus laudem cele-

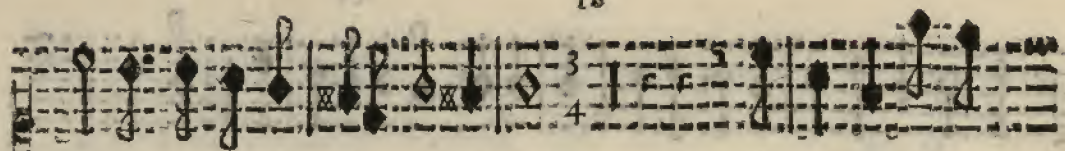


bremus imploremus Eiliam eterni Patris

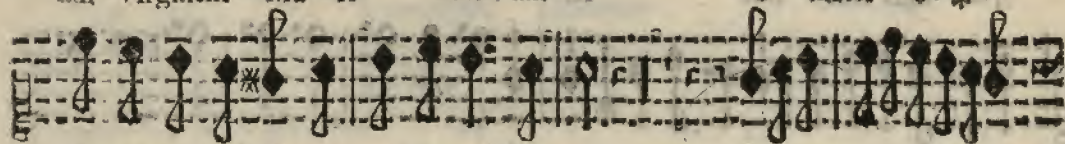


matrē eterinī Filij sponsā spiritus Sancti Virginē Mari-



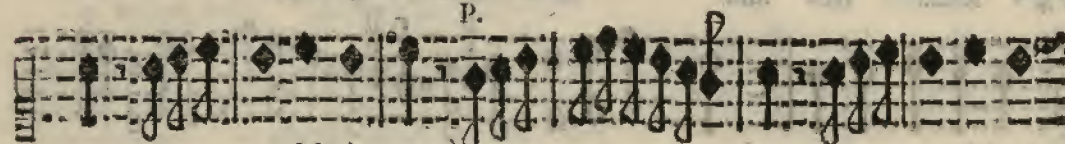


am Virginem Ma ri sin el am O mater ò



ma ter fe con dissi ma ò

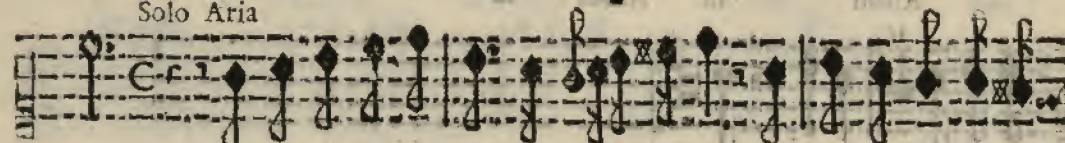
P.



Mari a ò

Mari-

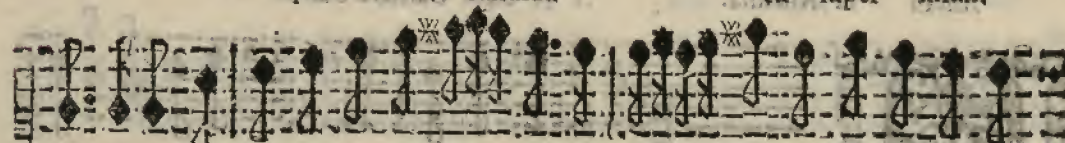
Solo Aria



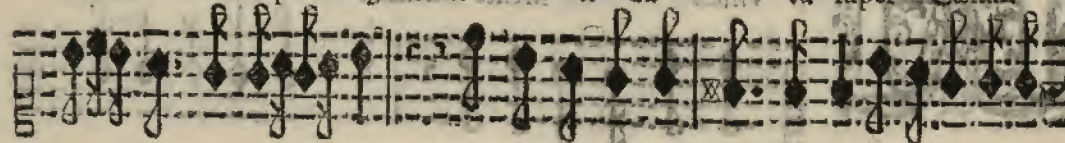
a

Tu super niuem candida

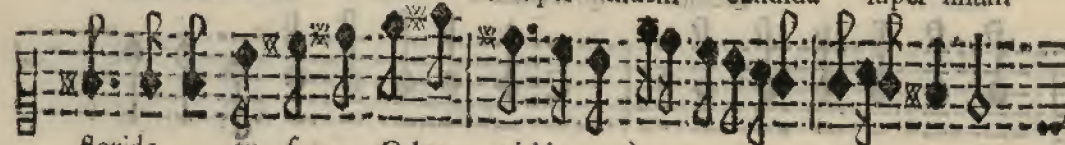
tu super lilium



florida tu super Cælum ni tida

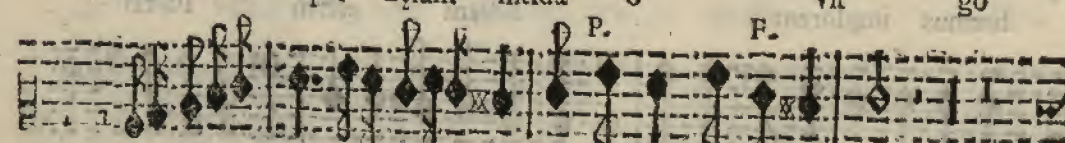


tu super Cælum ni tida



florida tu super Cælum nitida ò

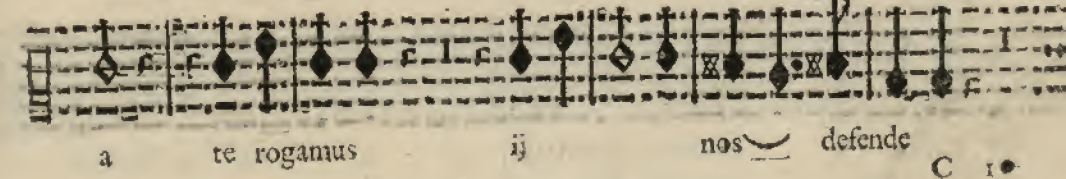
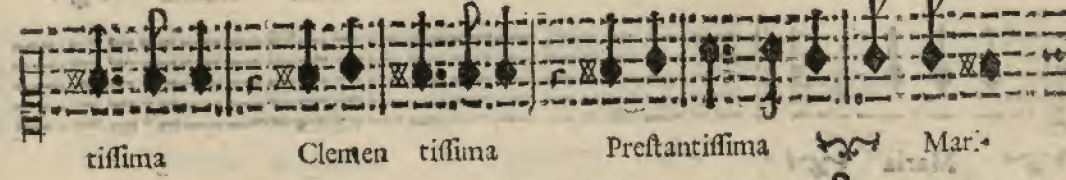
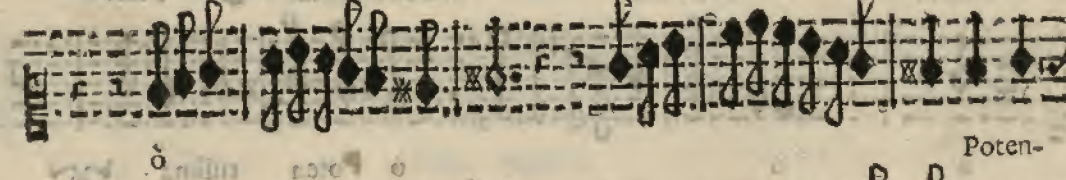
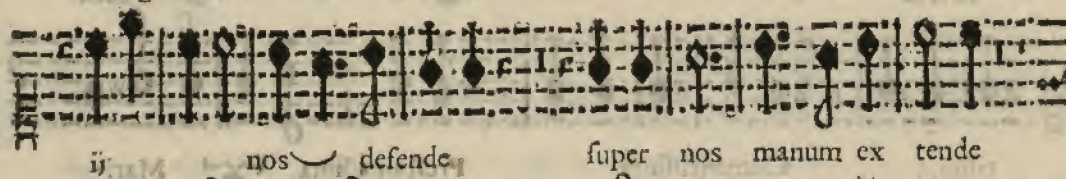
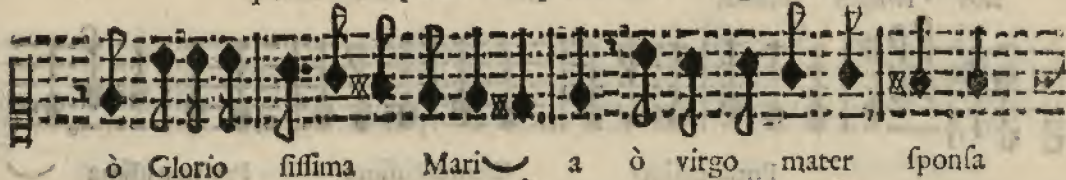
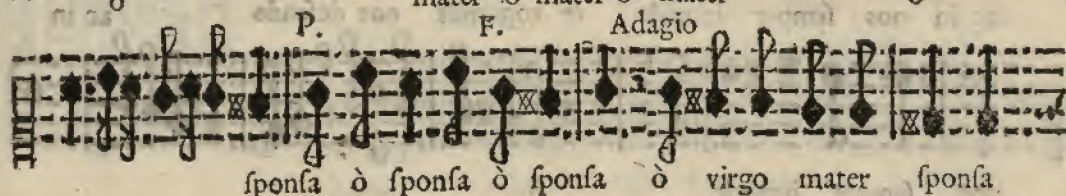
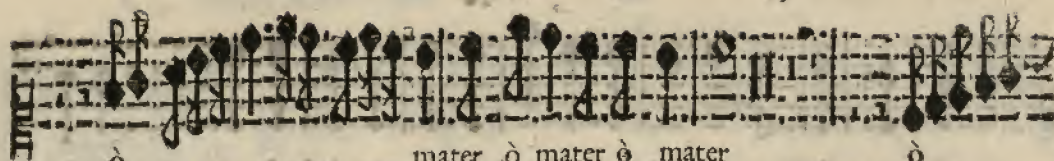
vir go



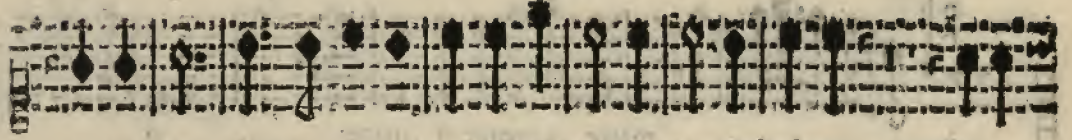
ò

Virgo ò virgo ò Virgo

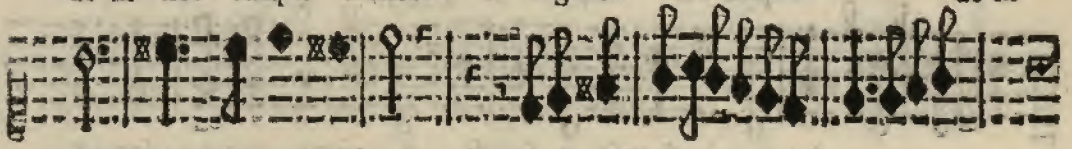




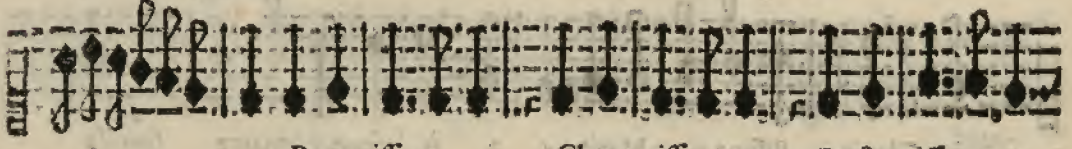




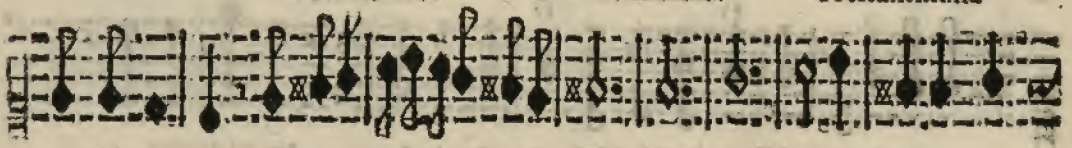
ac in nos semper intende te rogamus nos defende ac in



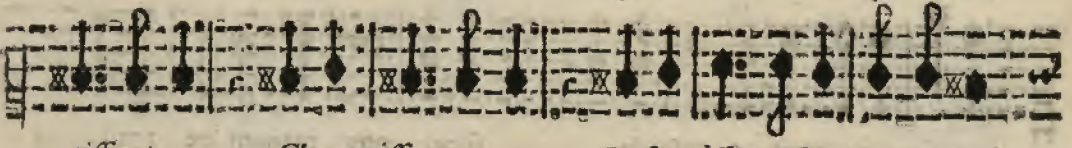
nos semper intende o



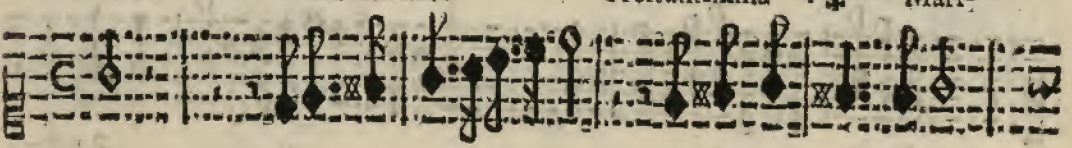
Potentissima Clementissima Prestantissima



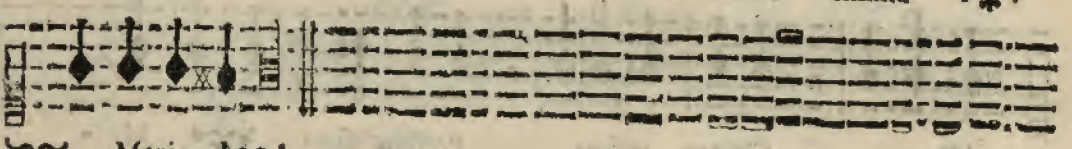
Maria o Poten-



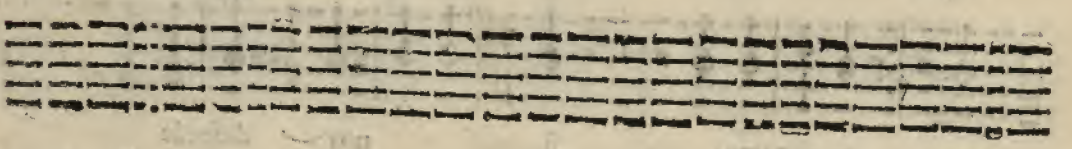
tissima Clementissima Prestantissima Mari-



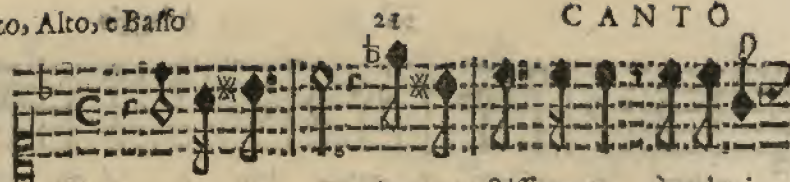
a o Poten tissima



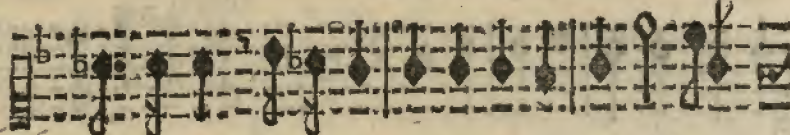
Maria



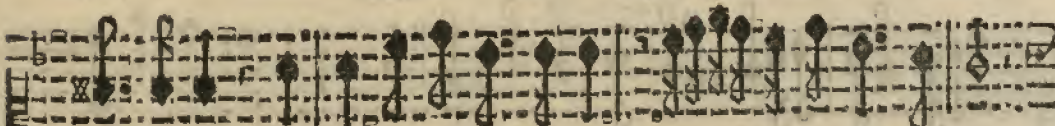




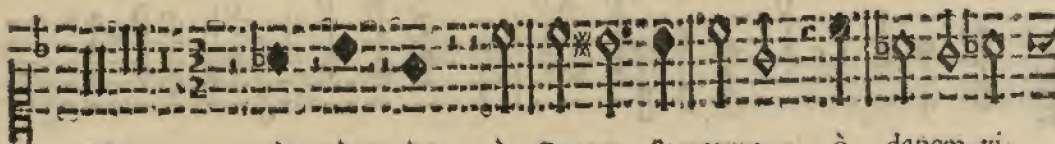
San-ctissimum ò ad mi-



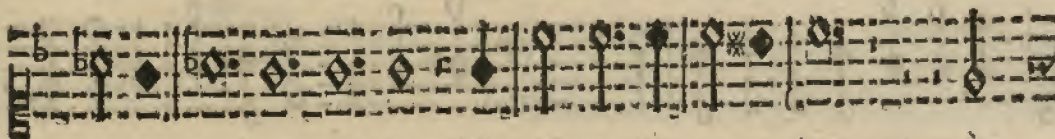
rabile Sa-cra-men-tū ò San-



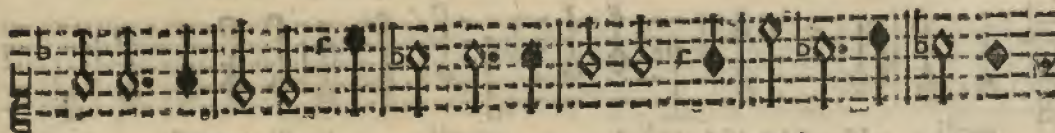
ctissimum ò ad mirabile Sa-cra-mentū



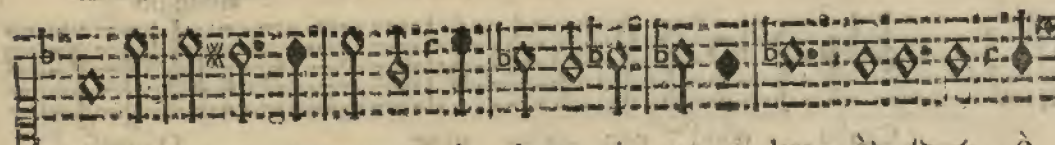
18. ò ò ò ò Panem Sacratum ò dapem vi-



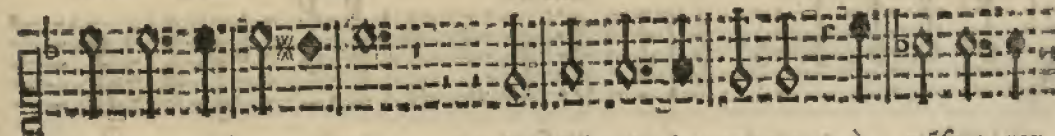
ta-lem ò ò ò ò dapem vi ta-lem ò



cibum beatum ò mensam regalem ò mēsam re ga-

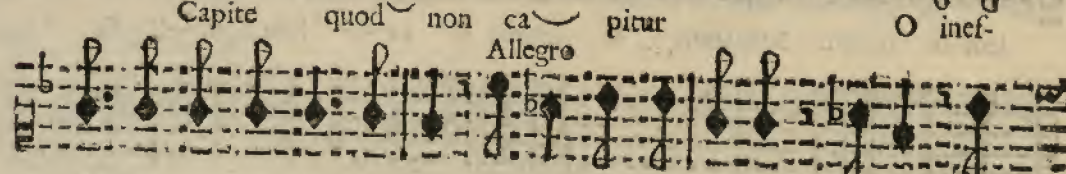
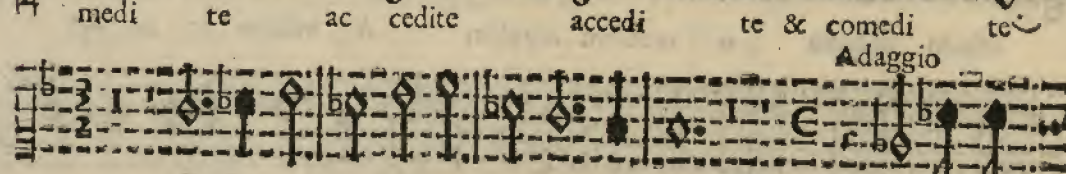
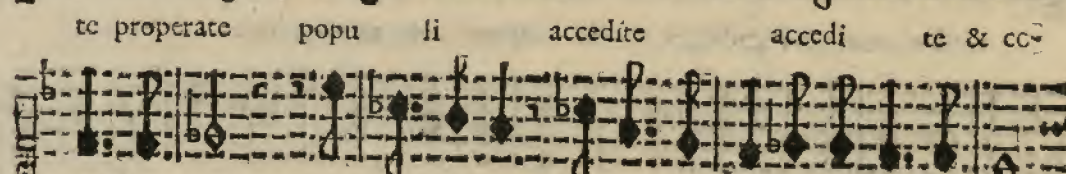
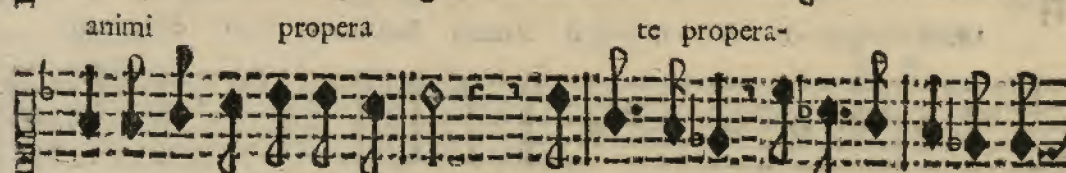
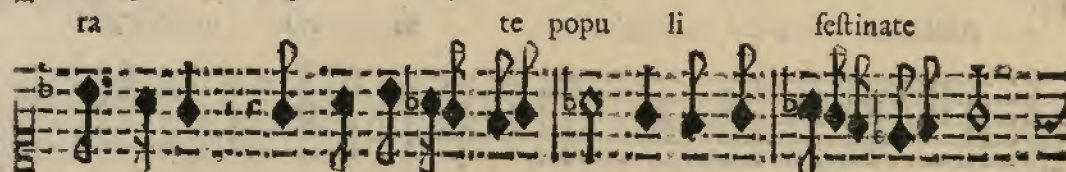
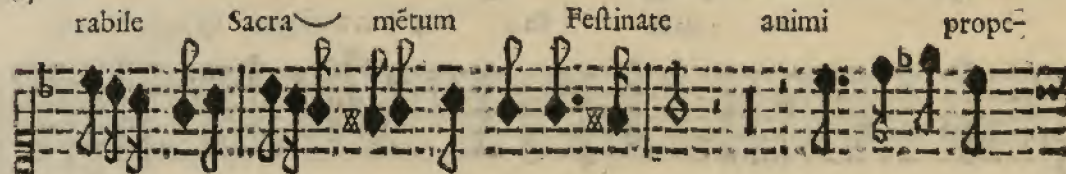
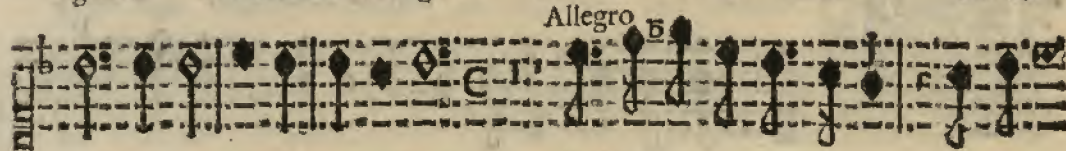
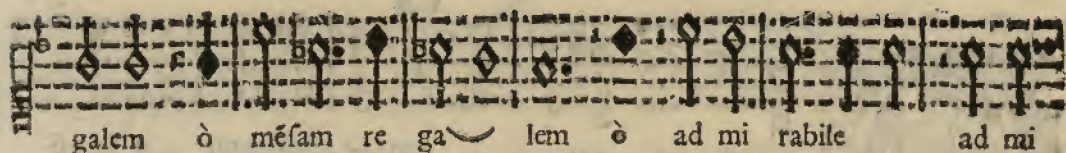


lem ò panem Sacratum ò dapem vi ta-lem ò ò

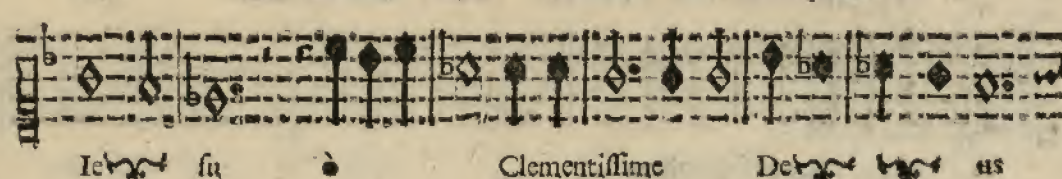
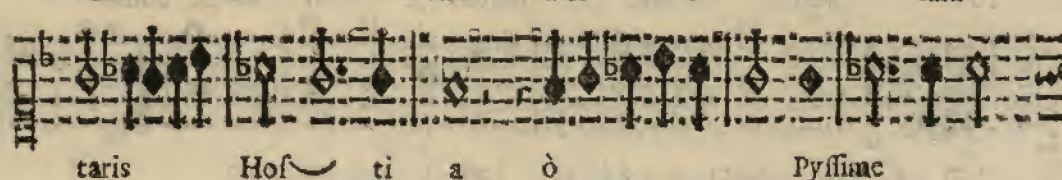
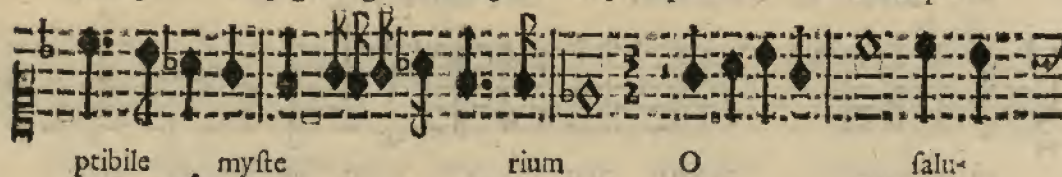
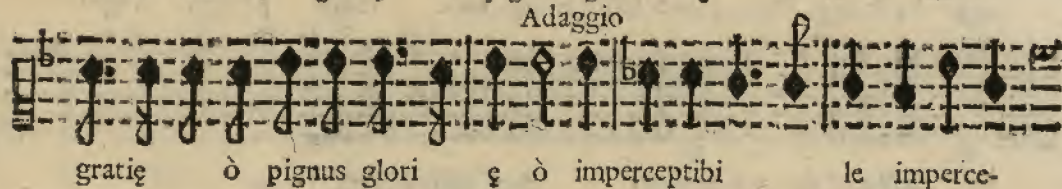
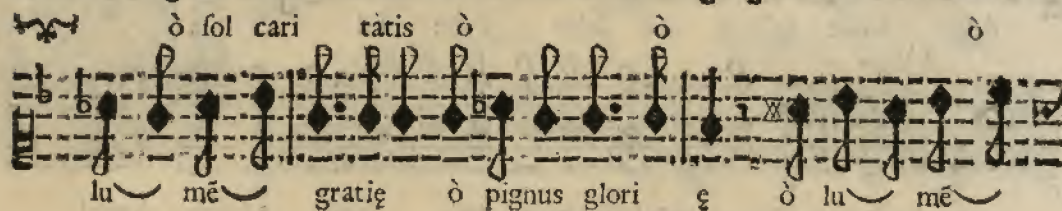
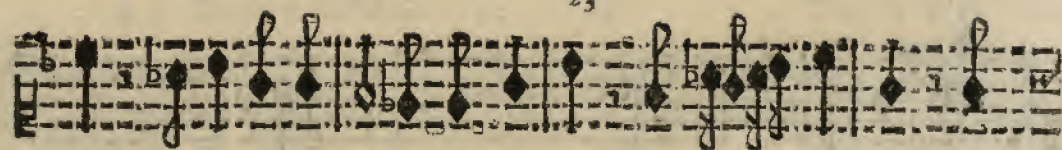


dapem vi ta-lem ò Cibum beatum ò mēsam re-

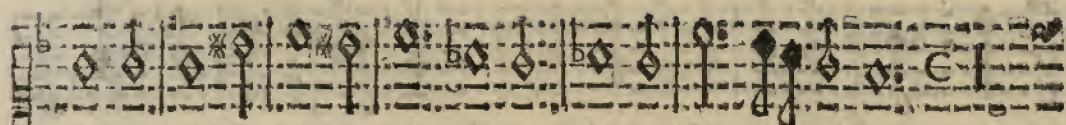






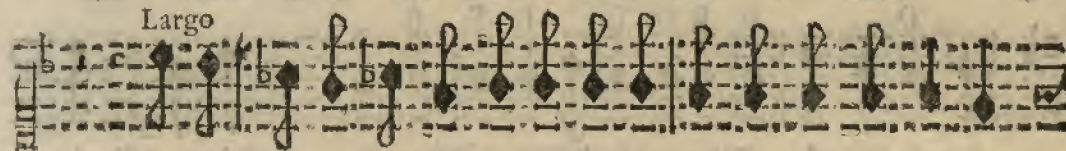






faluc foluc fal ua faluc foluc fal ua

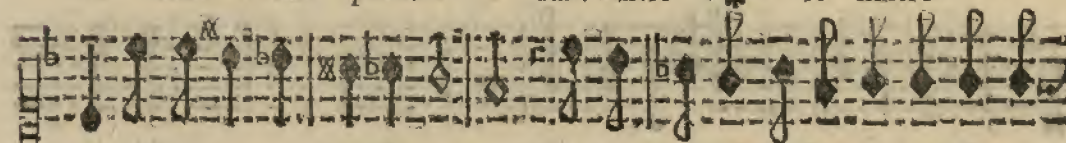
*Largo*



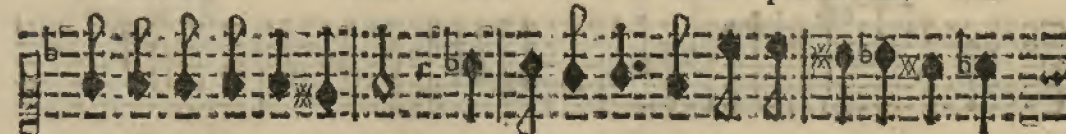
Audi voces precatorum tolle funis peccato



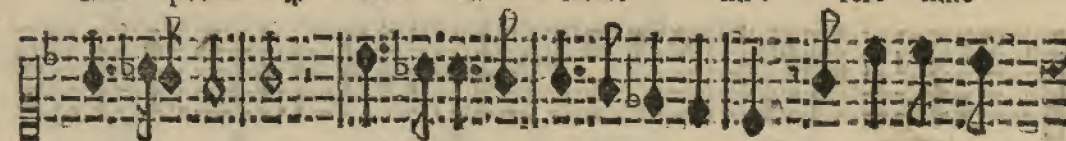
rû tolle funis peccato rum misere re misero



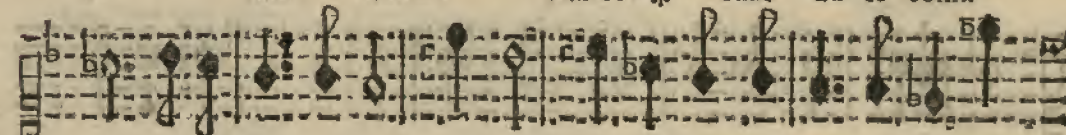
rû miserere misero rum audi voces peccatorum tolle



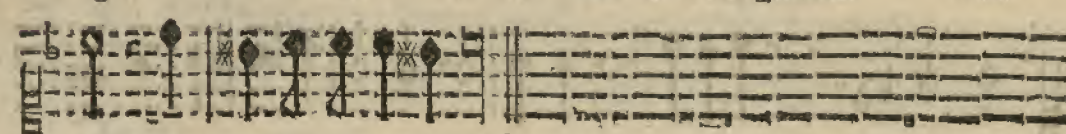
funis peccato rum mi ferere mise rere mise



ro rum miserere misero rum ad te confu

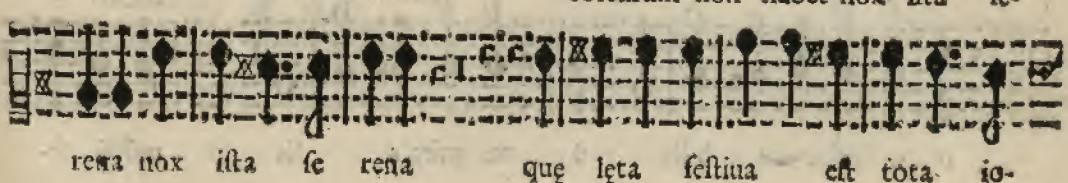
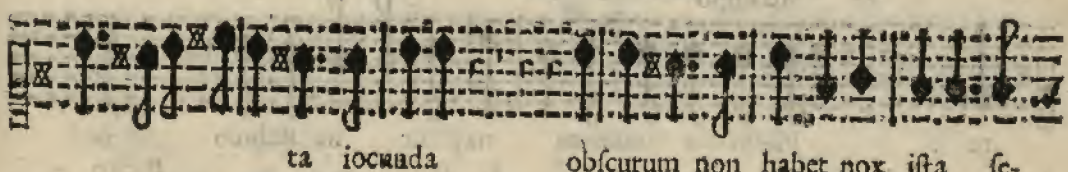
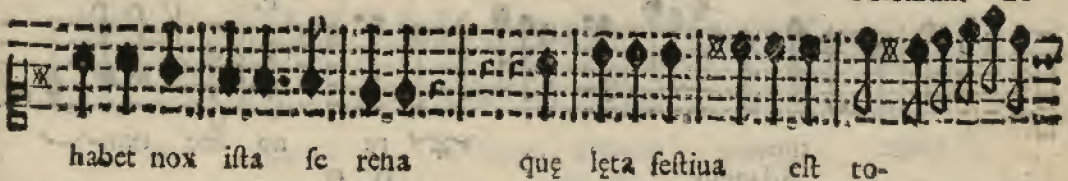
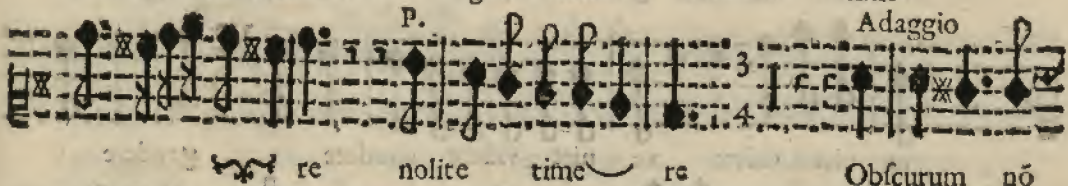
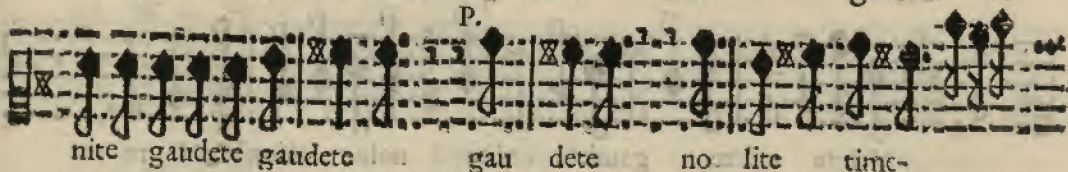
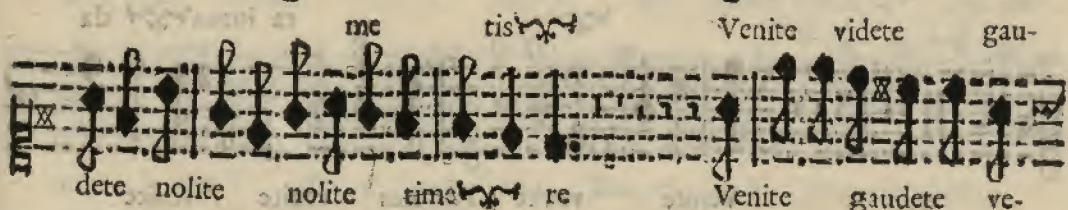
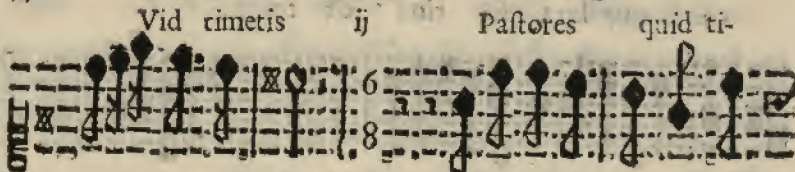
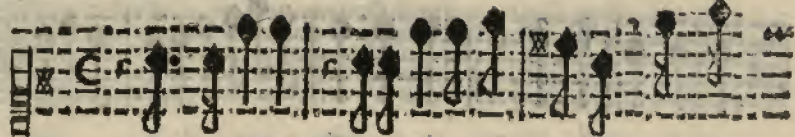


gen tium ad te ad te confugentium ad

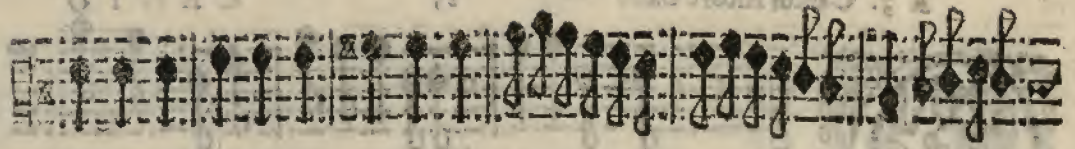


te ad te confugentium

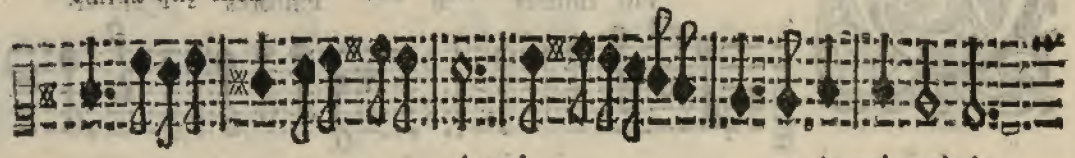




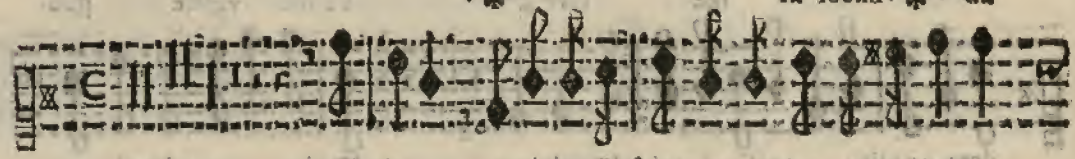




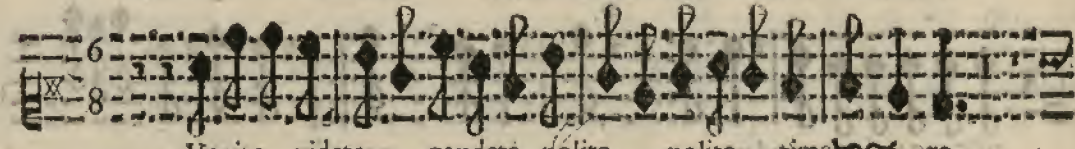
curda que lata fel tina est to-



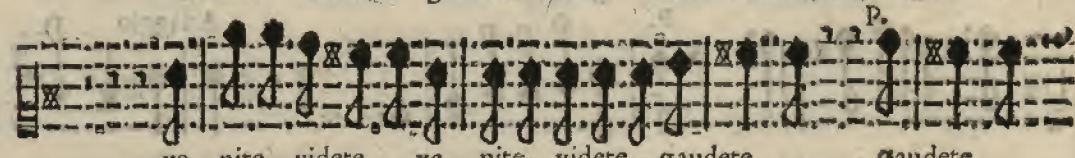
ta iocun da



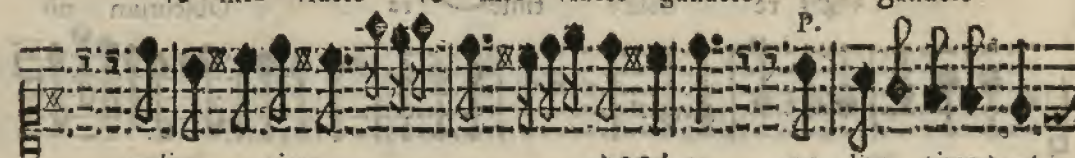
22. Venite venite Pastores venite venite



Venite videte gaudete nolite nolite time re

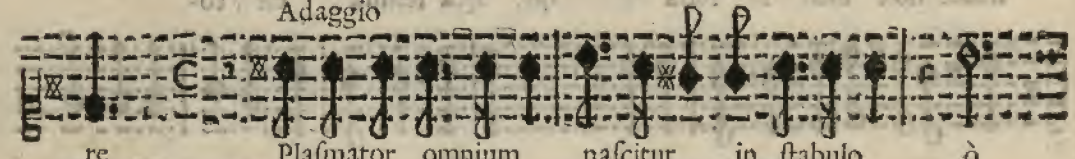


ve nite videte ve nite videte gaudete gaudete



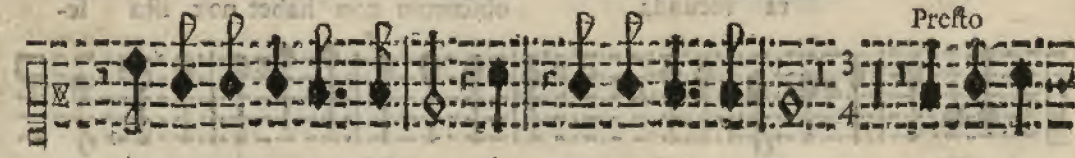
nolite time re no lite time

Adaggio



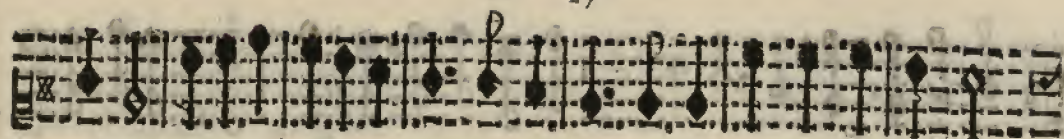
re Plasmator omnium nascitur in stabulo ò

Presto



ò res mira bilis ò res mirabi lis mūdū se-

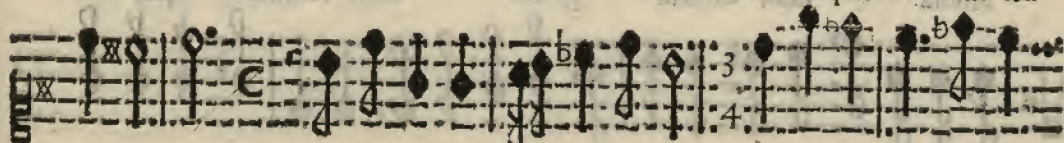




renant ij Celi pre iubilo mundu ferenant



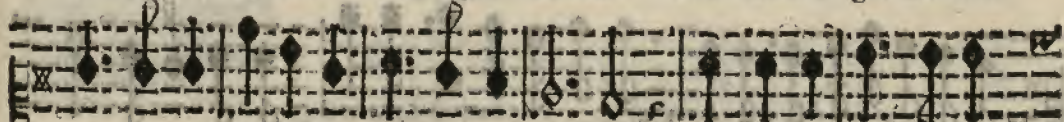
Celi pre iubilo decora uis orbem taquilat tra-



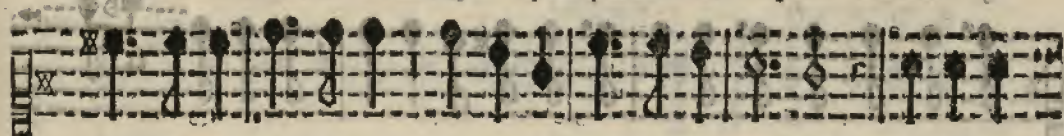
quilat Deus homo fa stus est in Celis canitur



gloria gloria in Celis canitur canitur gloria



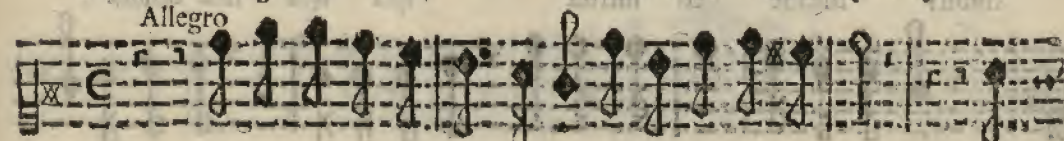
gloria in terris resonat pax pax in Celis canitur



gloria gloria in terris resonat pax pax in Celis

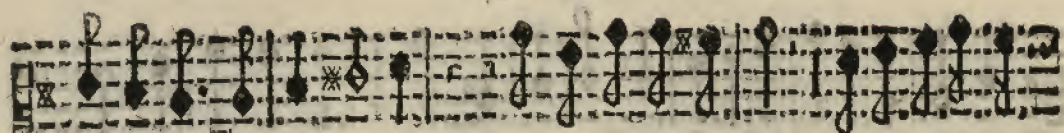


canitur gloria ij in terris resonat pax pax

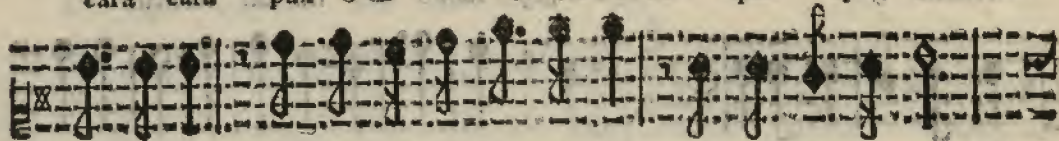


O vera vera gloria o cara cara pax

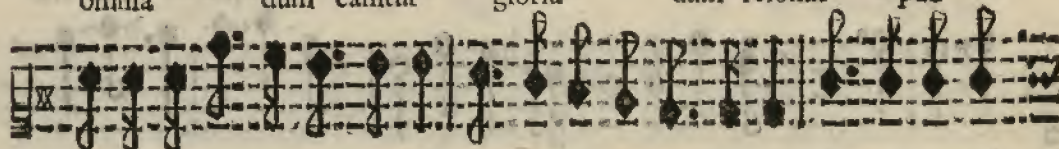




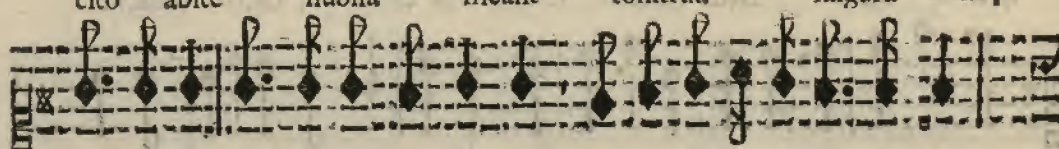
cara cara pax ò cara cara pax leta leta sint



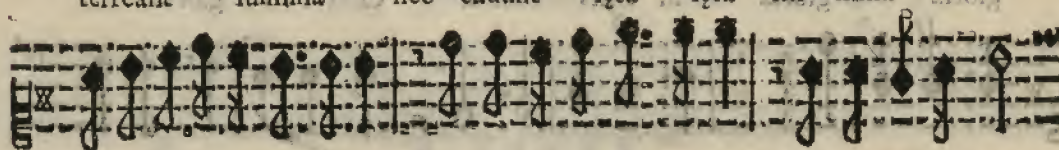
omnia dum canitur gloria dum resonat pax



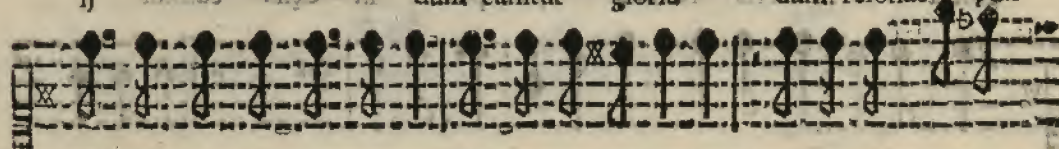
cito abite nubila fileant tonitrua fulgura ne



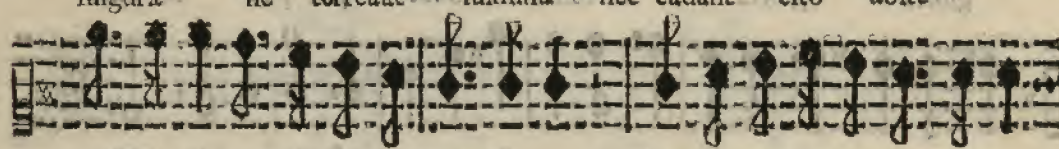
terreant fulmina nec cadant leta leta sint omnia



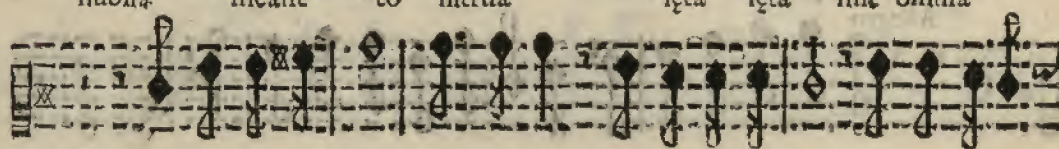
ij dum canitur gloria dum resonat pax



fulgura ne torreat fulmina nec cadant cito abite

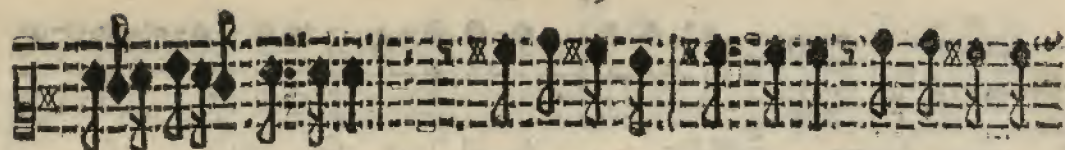


nubila fileant tonitrua leta leta sint omnia

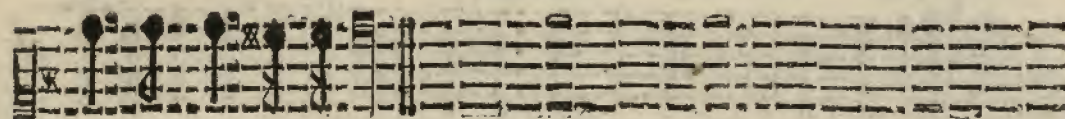


dum canitur gloria dum resonat pax dum canitur

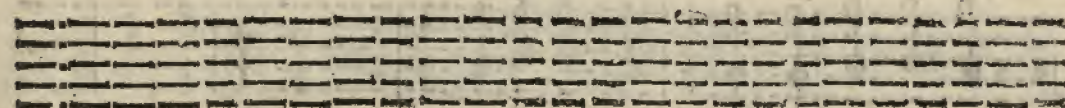




glo ria dum canitur gloria dum resonat

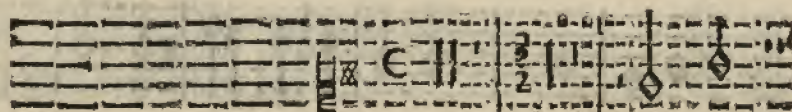


pax dum resonat pax.



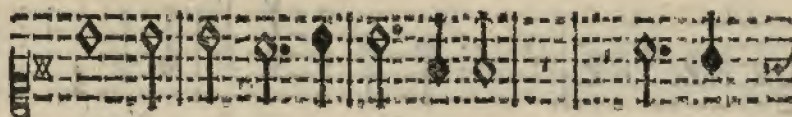
A 3. Canto, Tenore e Basso

CANTO



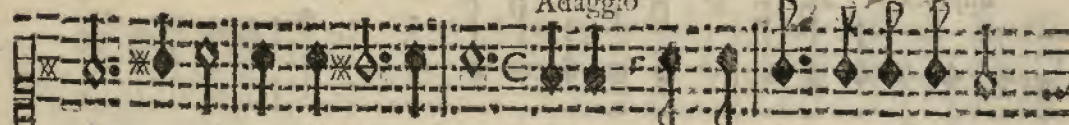
Cce Fideles.

Dehinc



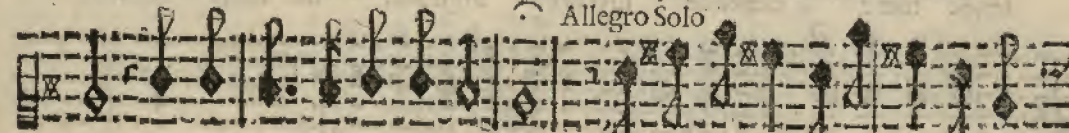
Astra mi ni tantia inde

Adagio

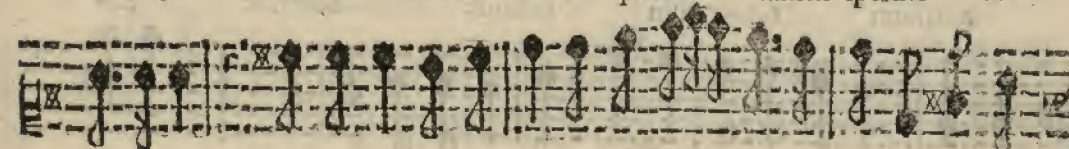


Arma mi litanti a Ecce quantis fluctibus iacta.

Allegro Solo

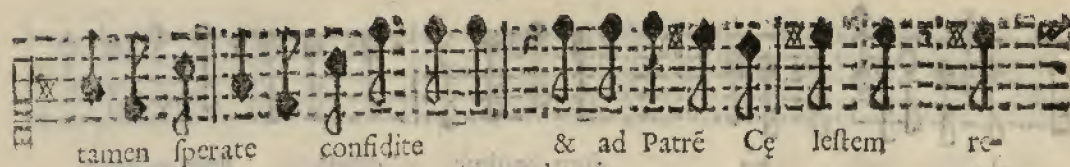


tur quātis fluctibus iacta tur sperate tamen sperate con

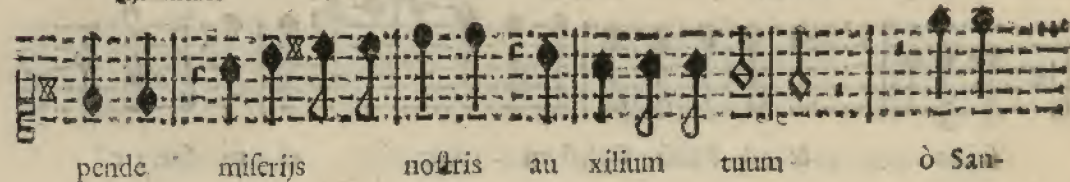
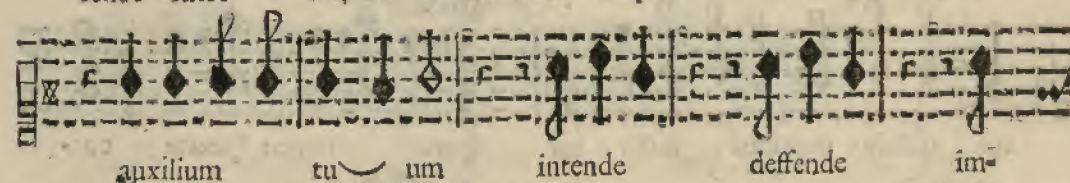
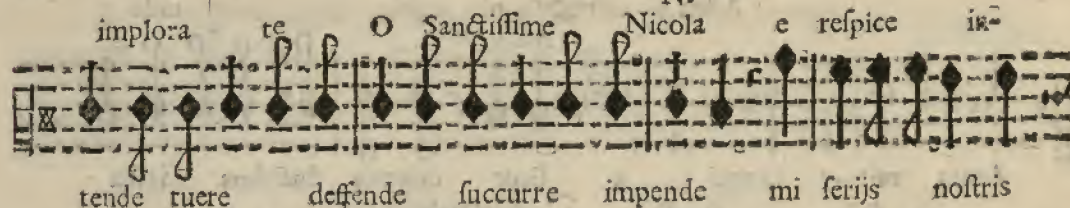
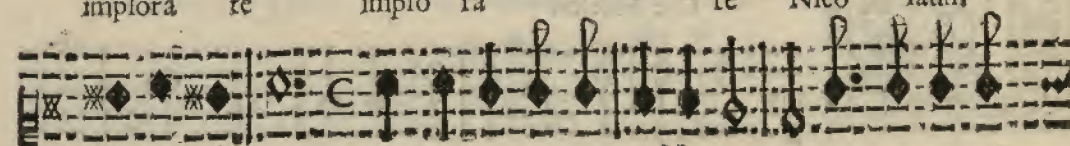
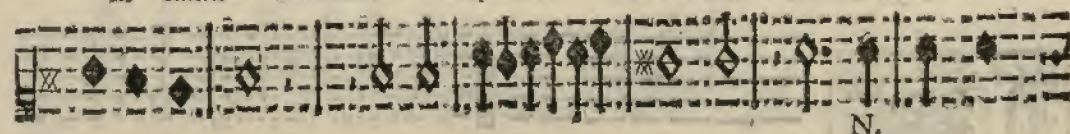
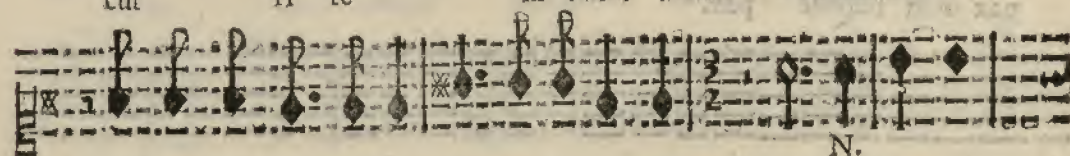
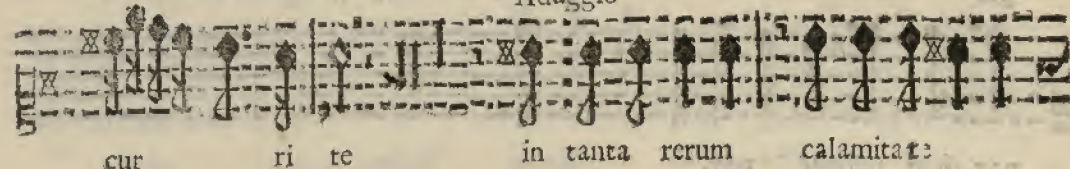


edite & ad Patrē Cēlestem recur ri te sperate





Adaggio



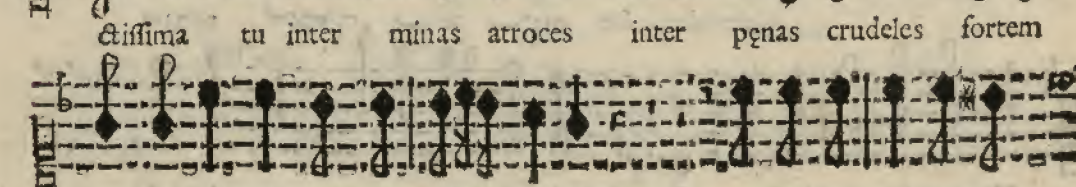
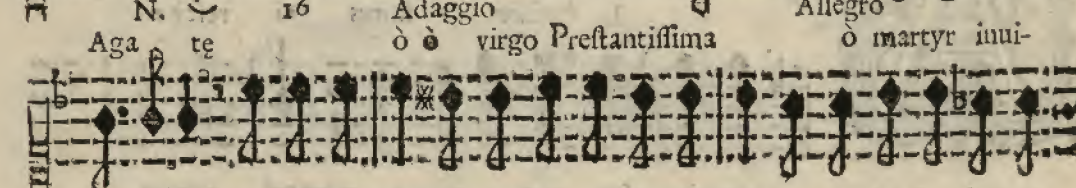
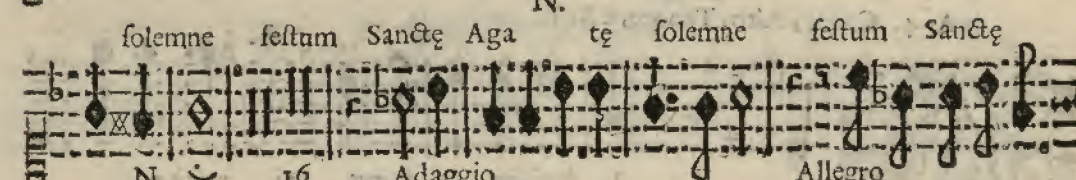
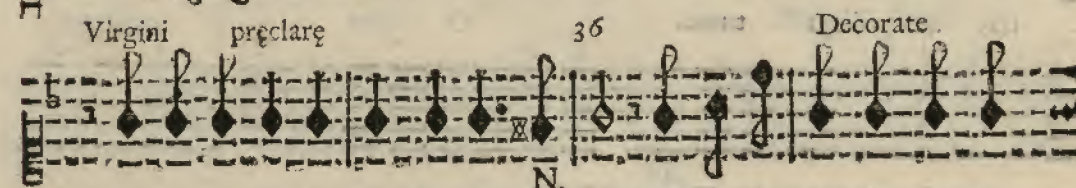
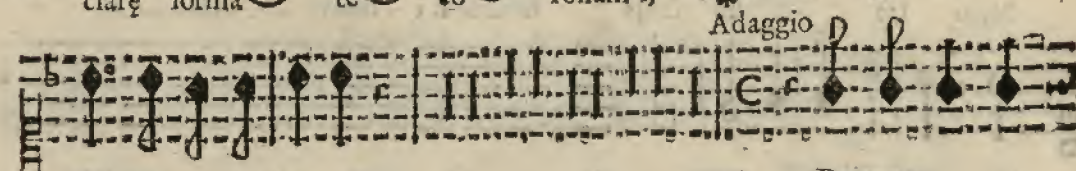
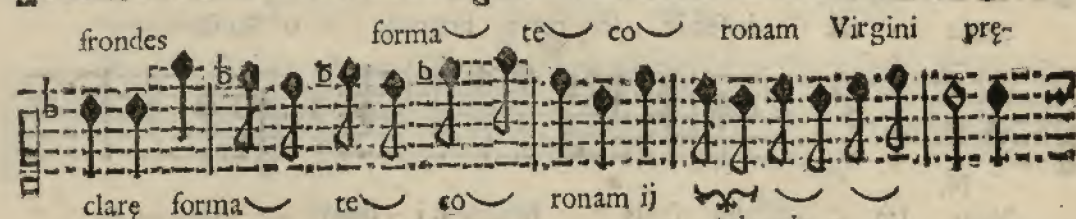
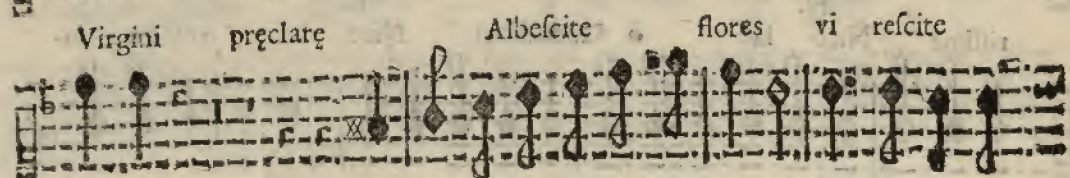
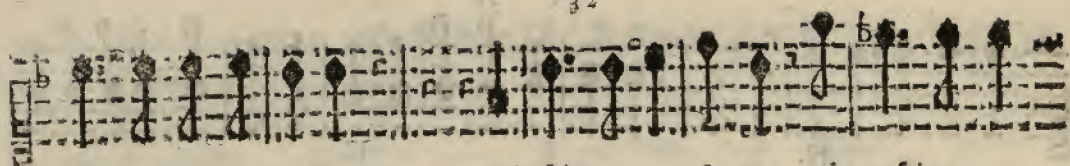


musical notation with lyrics: N. tissime Nico lae ò Sanctissime Nico lae respice in-  
tende tu ere deffende sue curre impende ò Sanctissime  
N. Nico lae mī ferijs nostris mī ferijs nos-  
tris au xilium tuum.

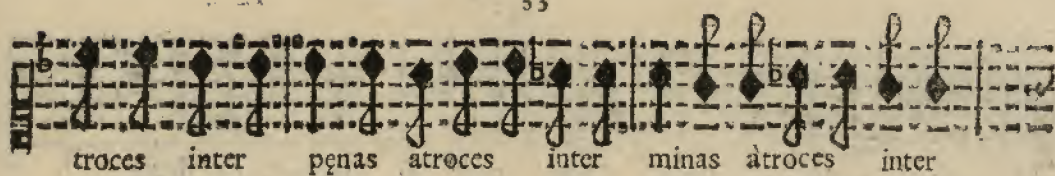
A 4. Canto, Alto, Tenore, e Basso

musical notation with lyrics: L bescite flores vi rescite  
frondes for ma te co ronam  
Virgini preclare forma te co ronam

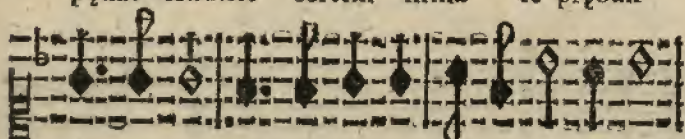
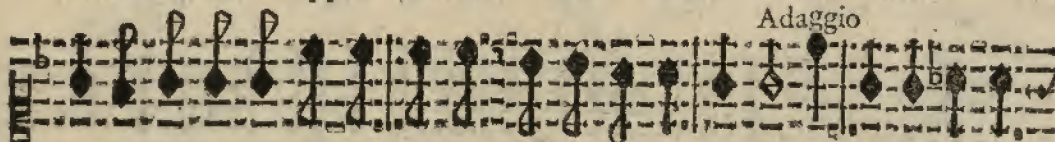
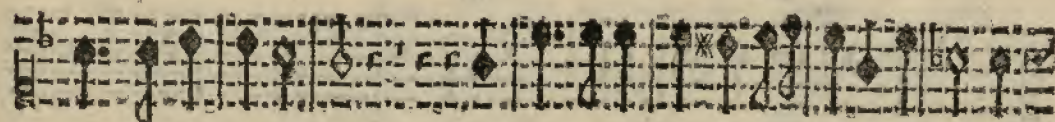
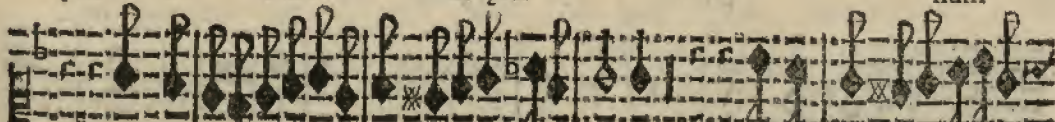
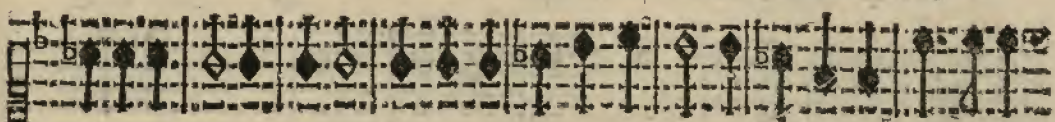




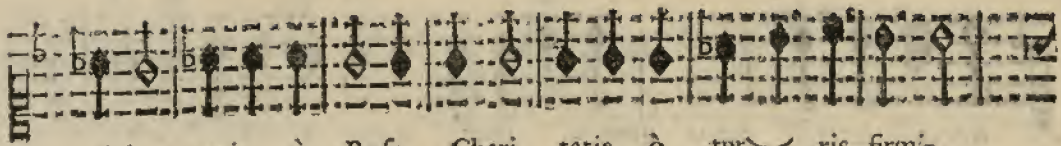




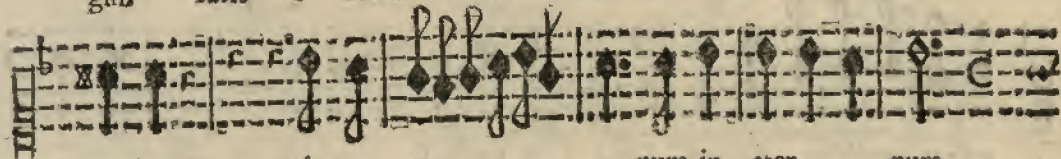
Adagio

Albescite flores vt supra  
fi placer.

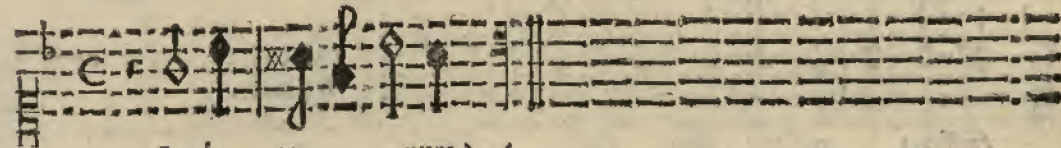




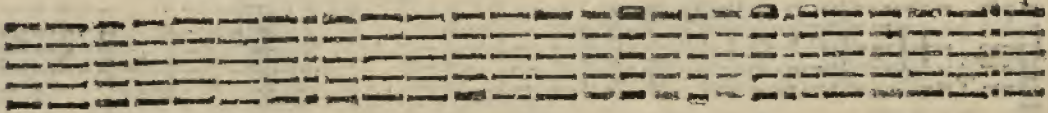
gini ratis ò Rosa Chari ratis ò tur ris firmi-



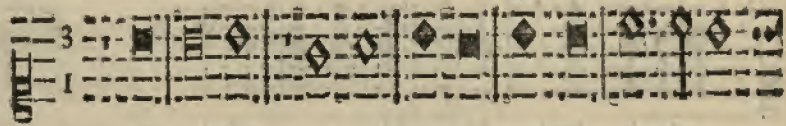
ratis in ę ter num in ęter num



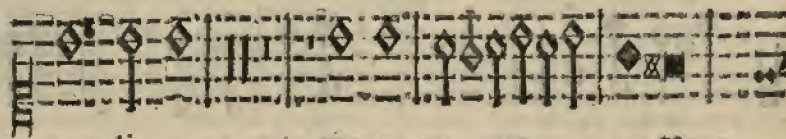
In ę ter num.



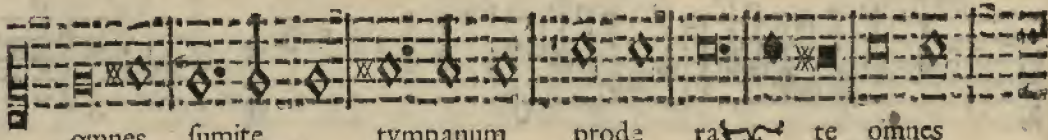
A 4. Canto, Alto, Tenore, e Basso



E nite ve nite omnes currite

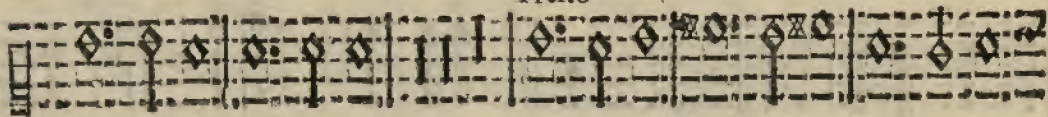


populi 5. prope ra te



omnes sumite tympanum prode ra te omnes

Presto



sumite tympanum 6. resonant Cythare concrepent



organa ij voci bus concrepent organa

ij voci bus Quia so lemnis est Dies Beatis

N.  
Patris Gae ta ni so lemnis est Dies Beati

Patris Gae ta ni oh leta dies ic

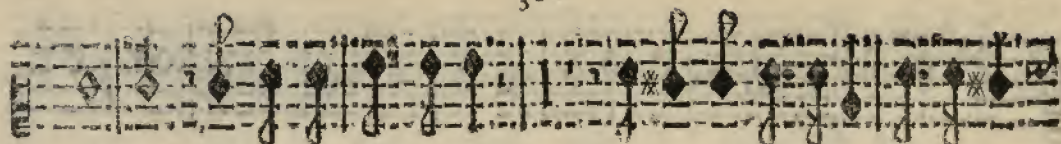
cunda dies oh leta dies oh leta dies

oh iocunda iocunda dies oh leta dies iocunda

dies dum triumphat in Celis ille Gaetanus qui

N.  
egris salutem mortuis vitam do nant mortuis vitam do-

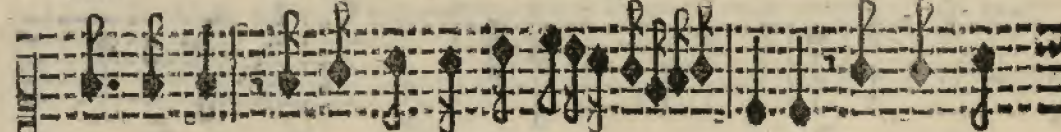




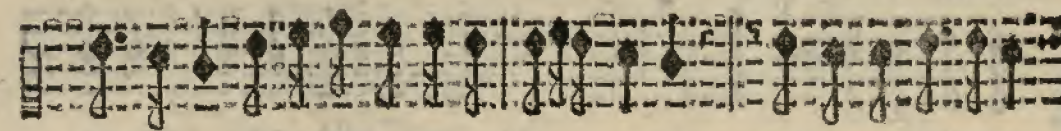
nanit exulrant ethera nūc inter fydera fydera



clarior sole coruscant nūc inter fydera nam qui heresum



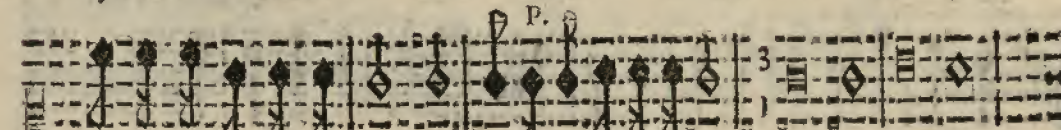
tenebras sua luce fuga uit nūc inter



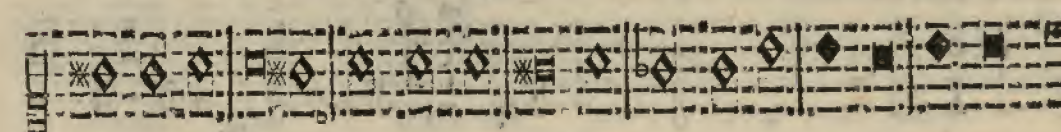
fydera clarior sole coruscant nūc inter fydera



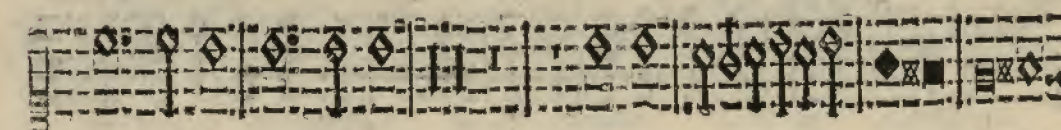
fydera clarior sole coruscant nūc inter fydera



clarior sole coruscant ij Venite

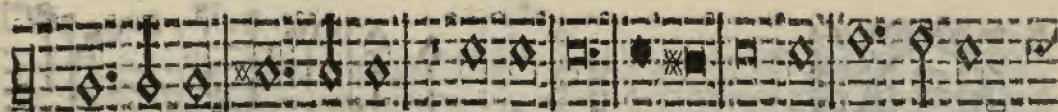


ergo venite omnes venite ergo venite omnes



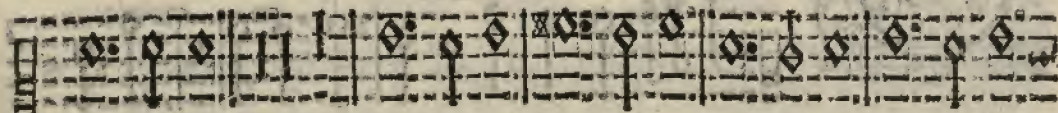
currite populi propera te omnes



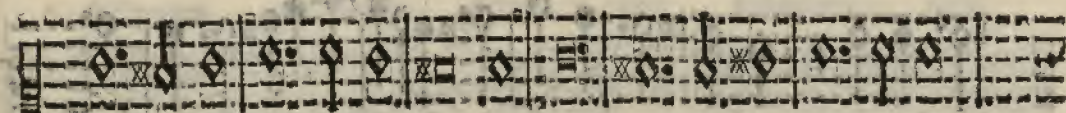


sumite tympanum prope rati te omnes sumite

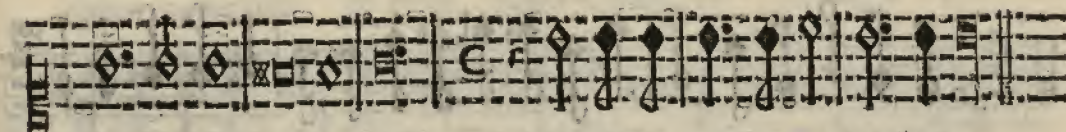
Presto



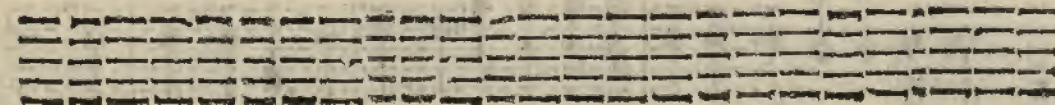
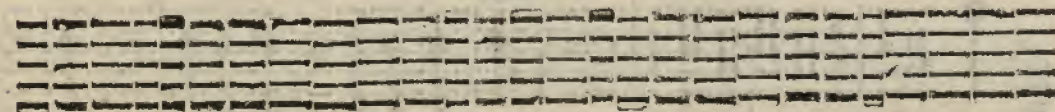
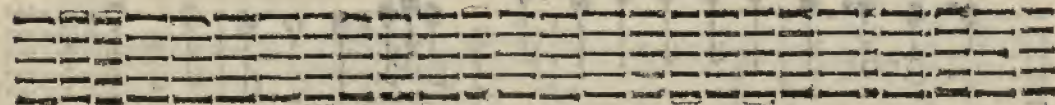
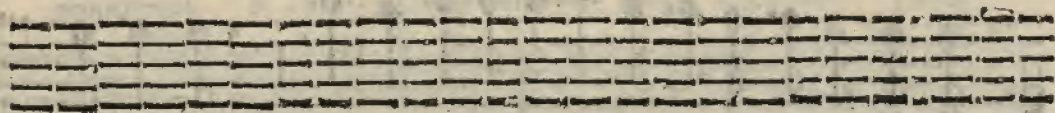
tympanum 6. resonent cythare concrepent organa



ij. voci bus concrepent organa



ij. mi no ra voci bus Concrepēt organa vocibus.







Bstupefcite. Obmu tescite An-  
 geli obmu tescite obftu-  
 pefcite obmu tescite An ge li  
 Regem Regum fuma Iefum ad miramini ia centem in terris  
 quē veneramini fulgentem in Cē lis quē vene-  
 ramini fulgentem in Cē lis fulgen tem in Cē-  
 Adaggio  
 lis 12. 36. O mi racula ò Pietas ò Pro-  
 digia ò Charitas Adoramus te ò fuma boni ras



Adoramus te ò summa bonitas ò summa bonitas

festinemus accedamus Adoramus festinemus acce-

damus properemus & comedamus Cibum Para- di-

properemus & comedamus festi- nemus accedamus prope-

remus & comedamus festi- nemus accedamus prope-

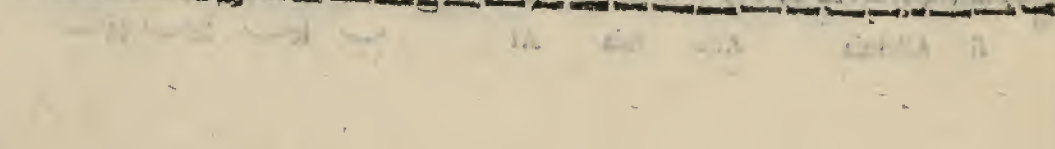
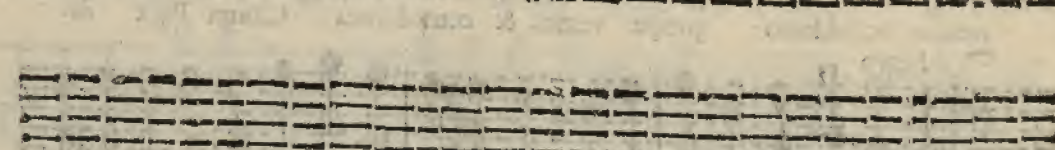
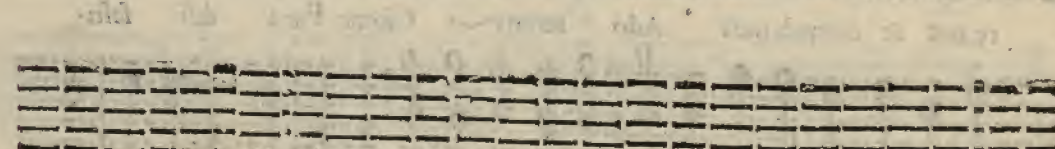
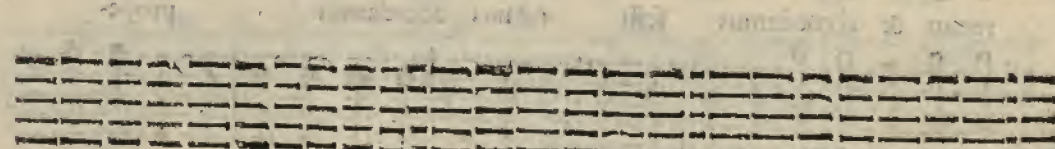
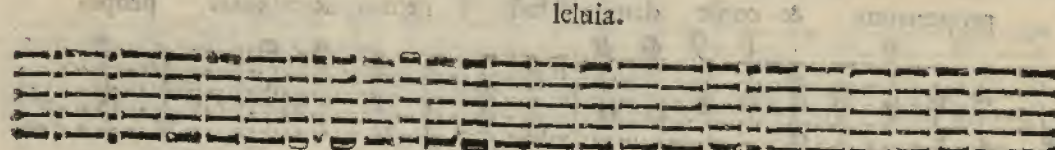
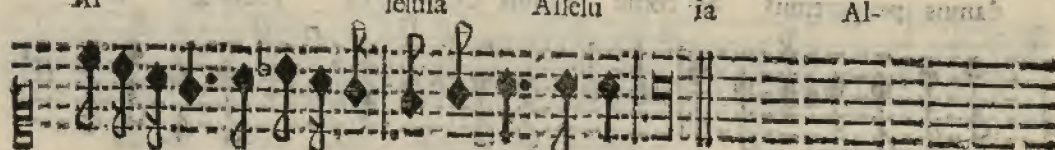
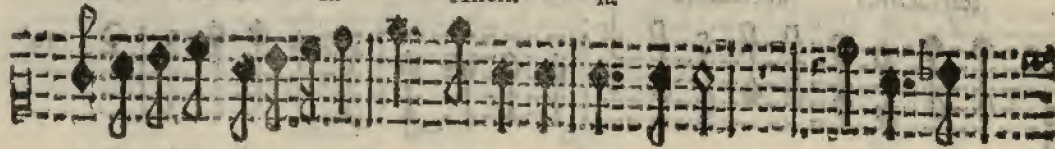
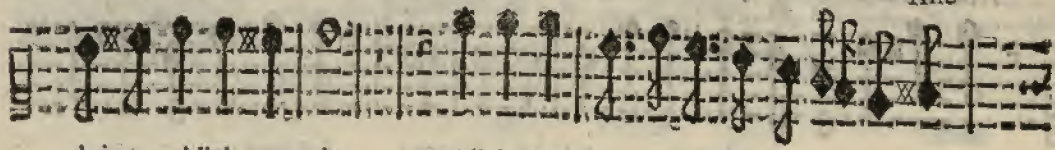
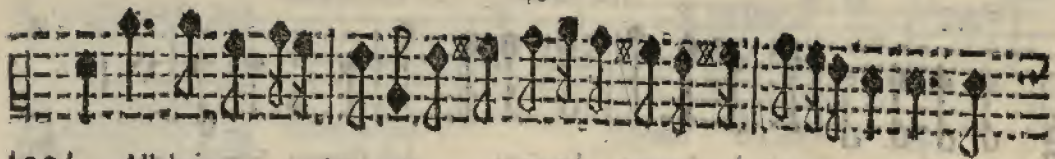
remus & comedamus Ado- remus Cibum Para- di- festi-

nemus accedamus prope remus & comedamus Cibum Para- di-

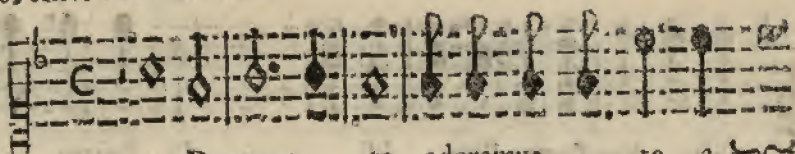
*Allegro*

fi Alleluia Alle luia Al le lu ia

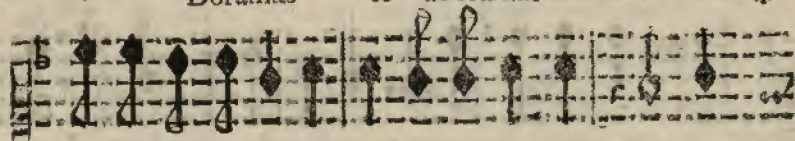




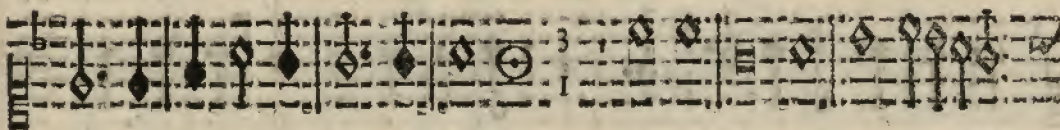




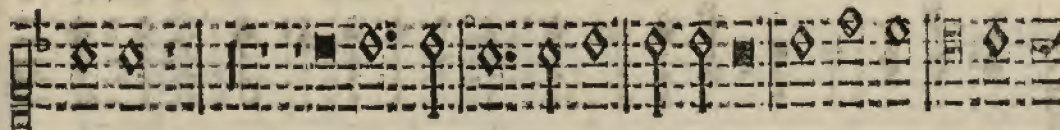
Doramus te adoramus te a-



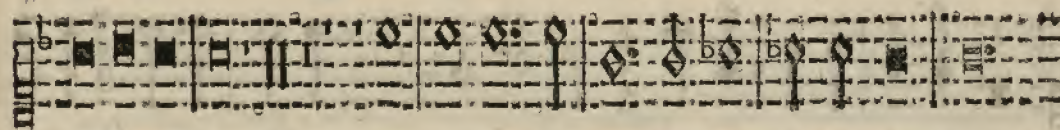
doramus te Sanctissimā Crucem ado-



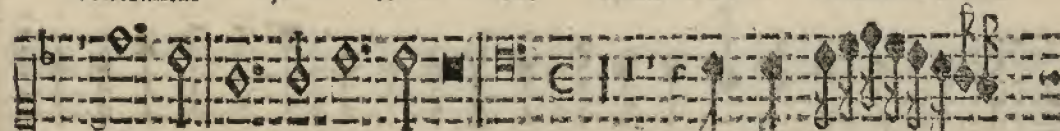
ramus te ado ramus te Crucē ducem via-



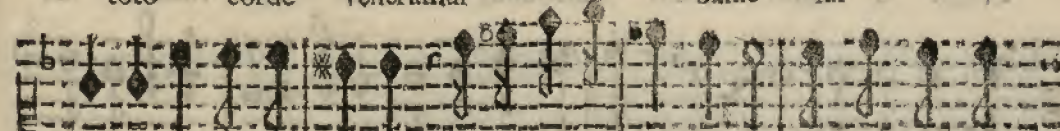
toris te toto corde veneramur toto corde



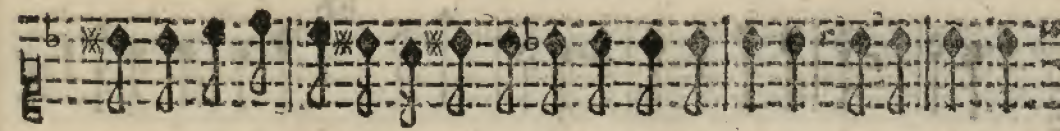
veneramur 5. te toto corde veneramur



toto corde veneramur Salve sal-

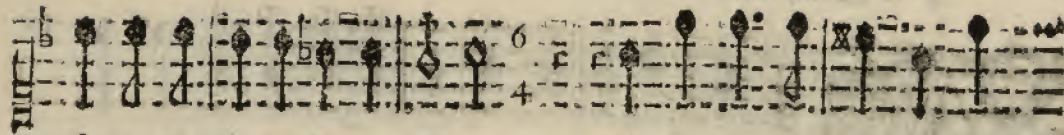


ue sacrum Vexillum Pa-ra-di si salve salve

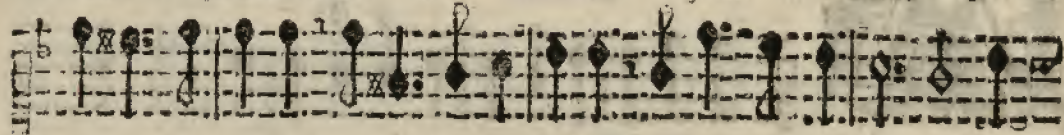


mundi salve solium Dei salve scala Celi salve salve

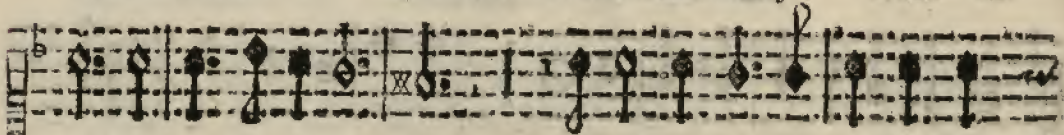




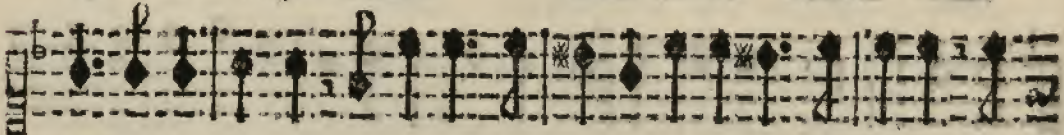
facrū Vexillum Para difi O Penam su auem ò



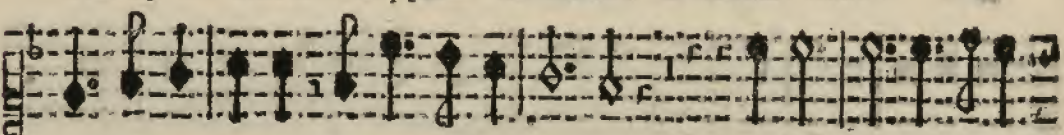
malum salubre ò mortem Vitalem Sanctissimę Crucis fan-



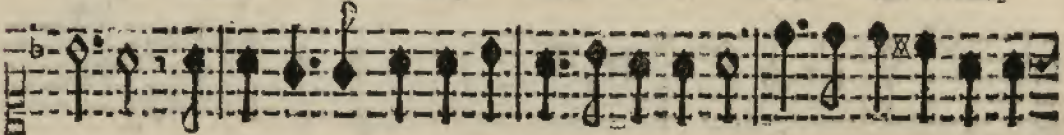
ctis simę Crucis ò mor tē Vitalem San-



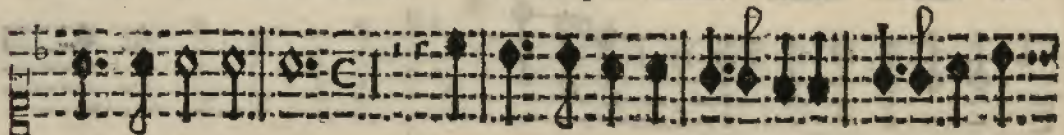
ctissimę Crucis ò penam su auem ò malum salubre ò



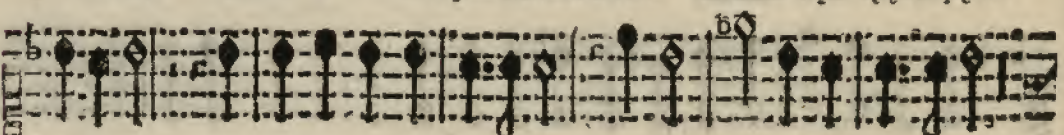
mortē vitalem Sanctissimę Crucis Sancti simę



Crucis ò mortē vitalem sanctissimę Crucis mortē vitalem fan

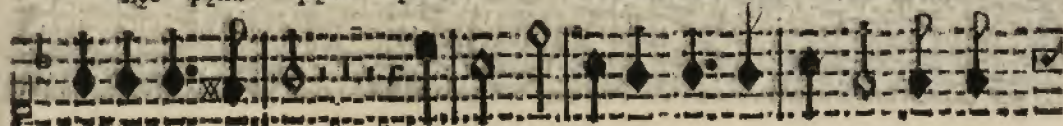
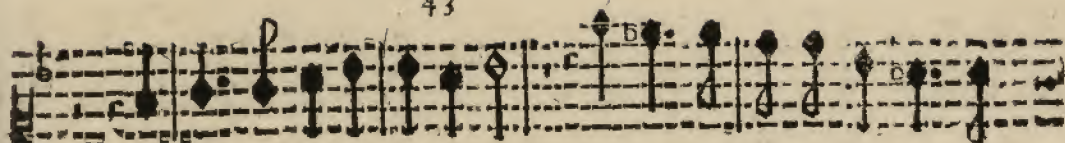


ctissimę Crucis Hęc malum mala dirimit hęc pēna penas

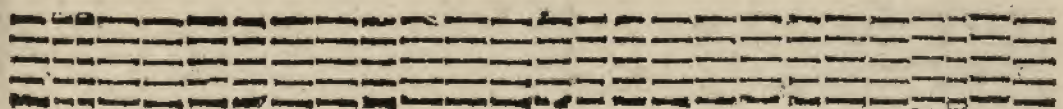
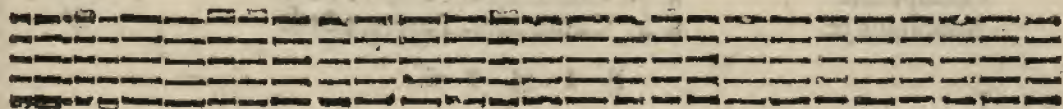
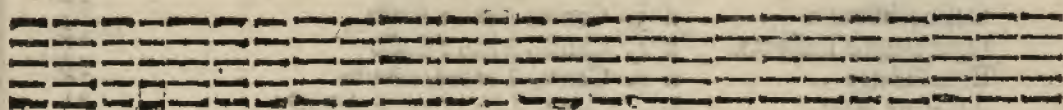
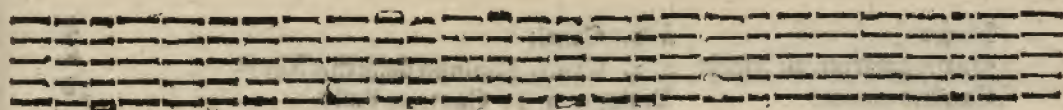
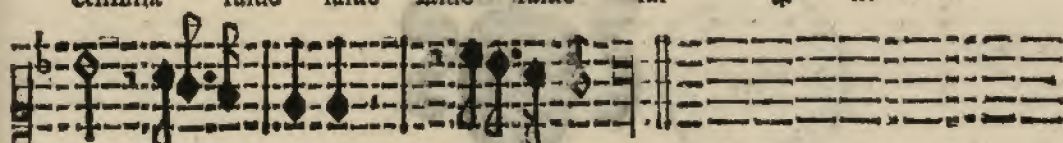
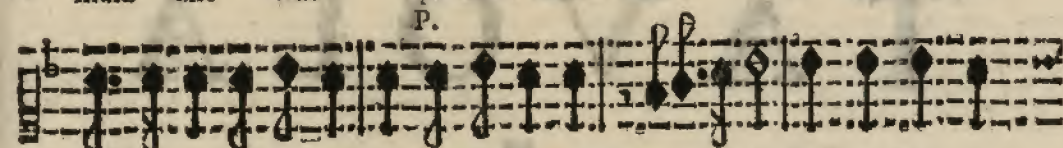


perimit hoc malū mala dirimit hęc mors mortē in terimit

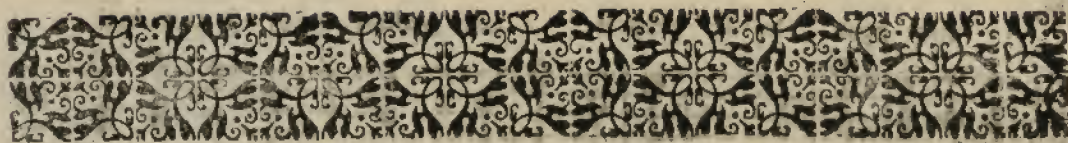




P.







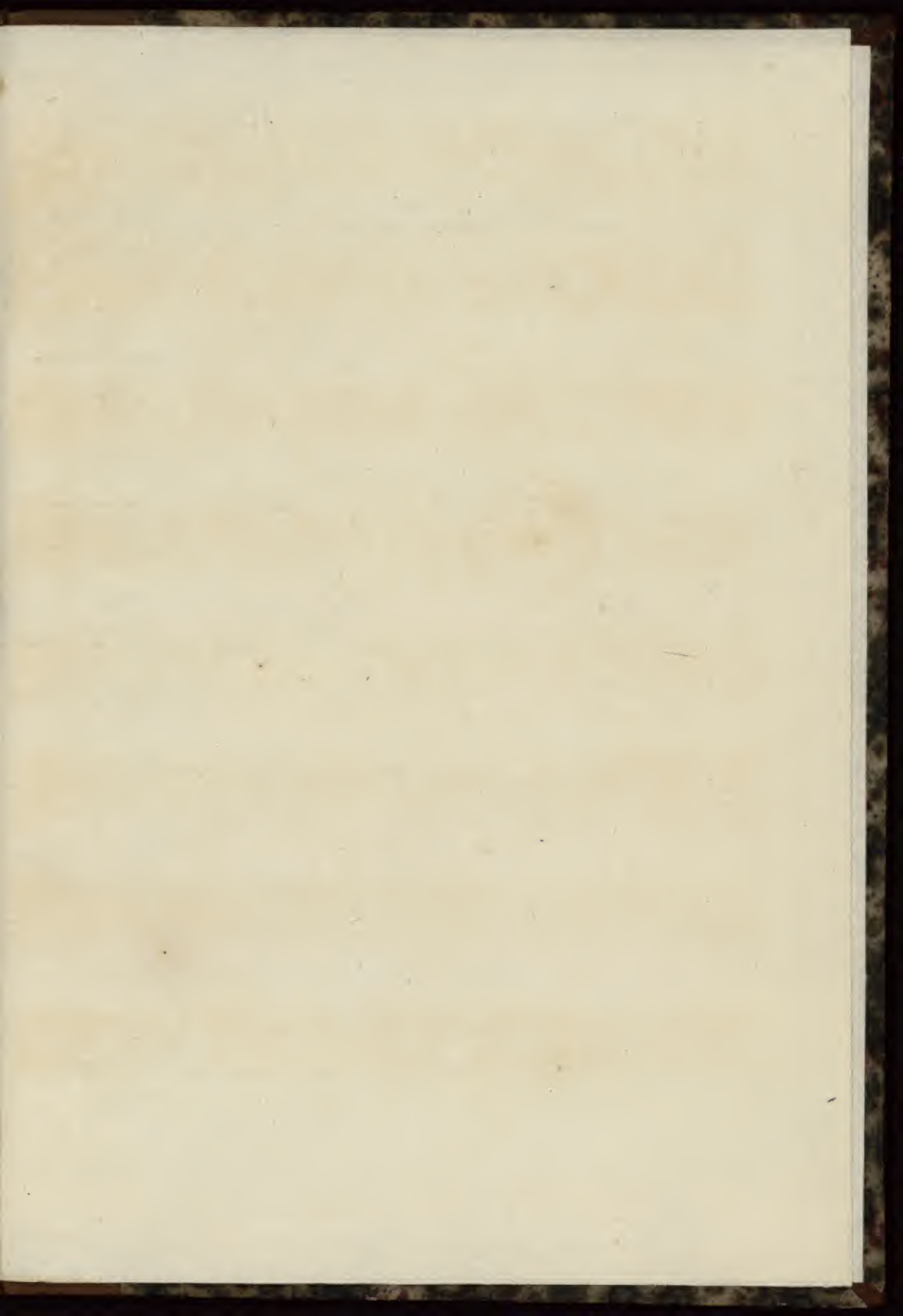
# TAVOLA



Hodie	à 2. Canti,	4
Quam amarum est Maria	à 2. Canti, Dialogo delle due Marie	8
Candite montes	Dialogo à 2. Canto, e Basso	10
Venite Fideles	à 3. Canto, Alto, e Tenore	14
Humili voce	à 3. duoi Canti, e Basso	17
O Sanctissimum	à 3. Canto, Alto, e Basso	21
Quid timetis Pastores	à 3. Canto, Alto, e Basso	25
Ecce Fideles	à 3. Canto, Tenore, e Basso	29
Albescite flores	à 4. Canto, Alto, Tenore, e Basso	31
Venite omnes	à 4. Canto, Alto, Tenore, e Basso	34
Obstupefcite	à 4. Canto, Alto, Tenore, e Basso	38
Adoramus te	à 4. Canto, Alto, Tenore, e Basso	41

F I N I S.







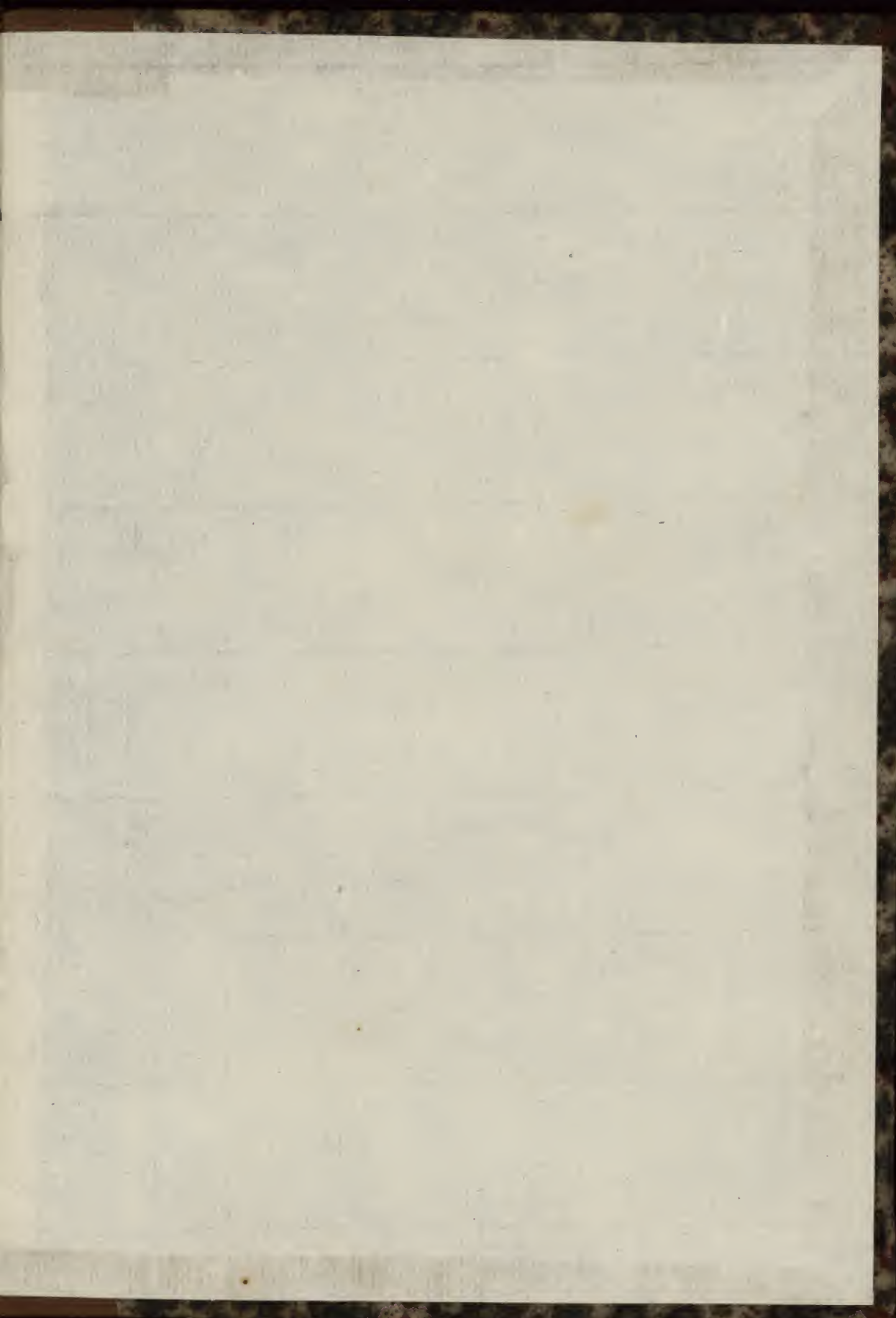
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
NEW YORK

# TAVOLA



LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
NEW YORK







7

1

RES







